

Art Exercise:

Group grid mural activity with positive and negative expression

This art exercise is for elementary grade levels and is designed to be completed cooperatively by a class of up to 30 students. This art exercise aligns with the Ontario Visual Arts Curriculum. Before beginning, watch the video entitled, “**Critical Thinking and Self Expression**” in the **Videos** section of this web site.

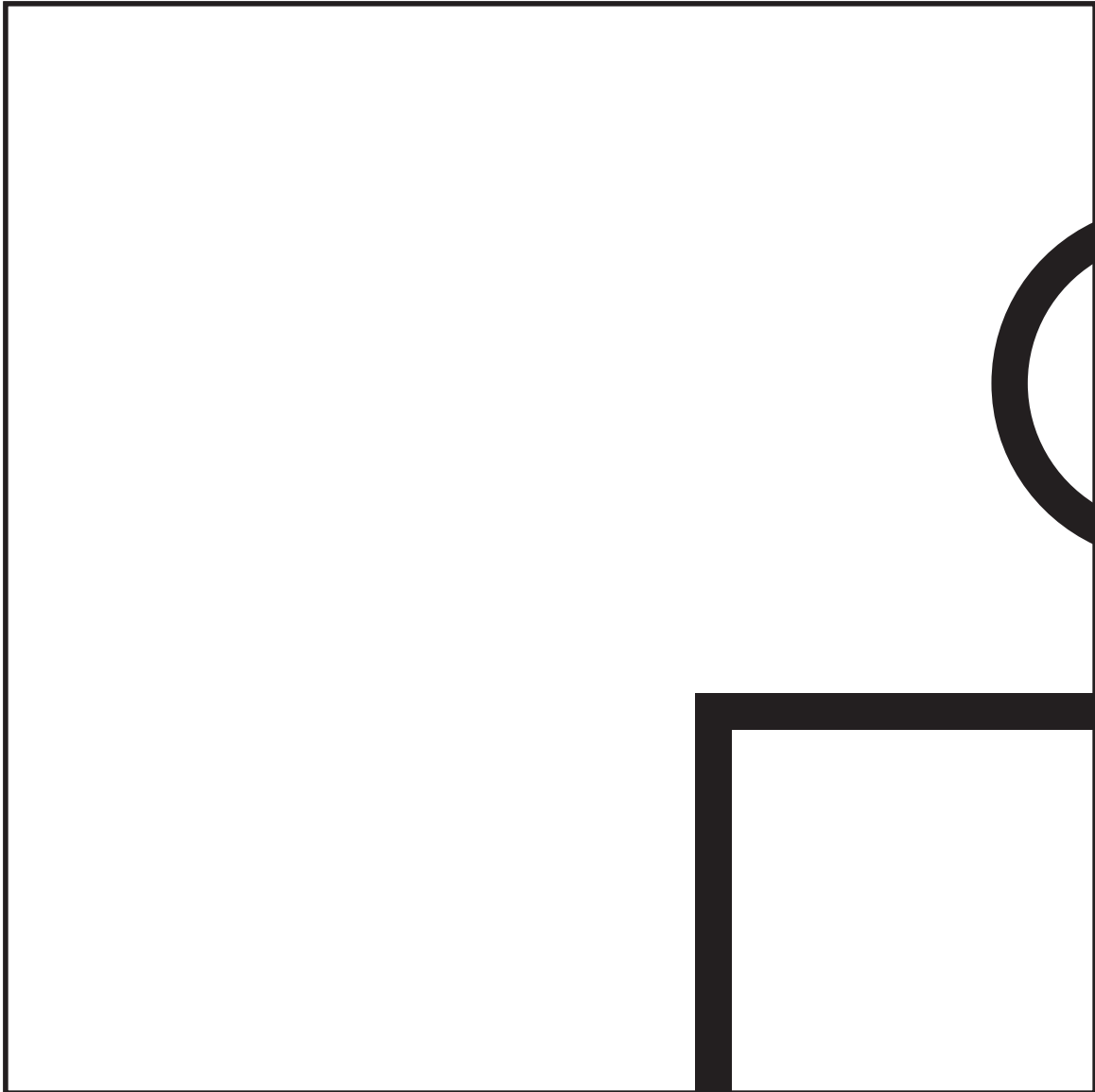
A1



POSITIVE



1. Choose
2. Colour
3. Cut
4. Match
5. Glue



Colour this square. Use elements of design (colours, lines, shapes, forms, textures and space) to create *non-representational* designs and patterns. Do not use words, pictures or symbols. Create a *positive* feeling for your artwork by choosing your elements of design carefully. A *positive* feeling in artwork is usually created with: 1) colours that are bright and light; 2) shapes and lines that are smooth and curvy; and, 3) textures that are soft and smooth. When you have finished colouring, cut out your square and add it to the group grid for *positive* expression. Be sure to match your square to the correct space using the number and letter at the top of this page. Be sure to orient your square with the arrow pointing up. When all of the squares have been added a secret message will be revealed.

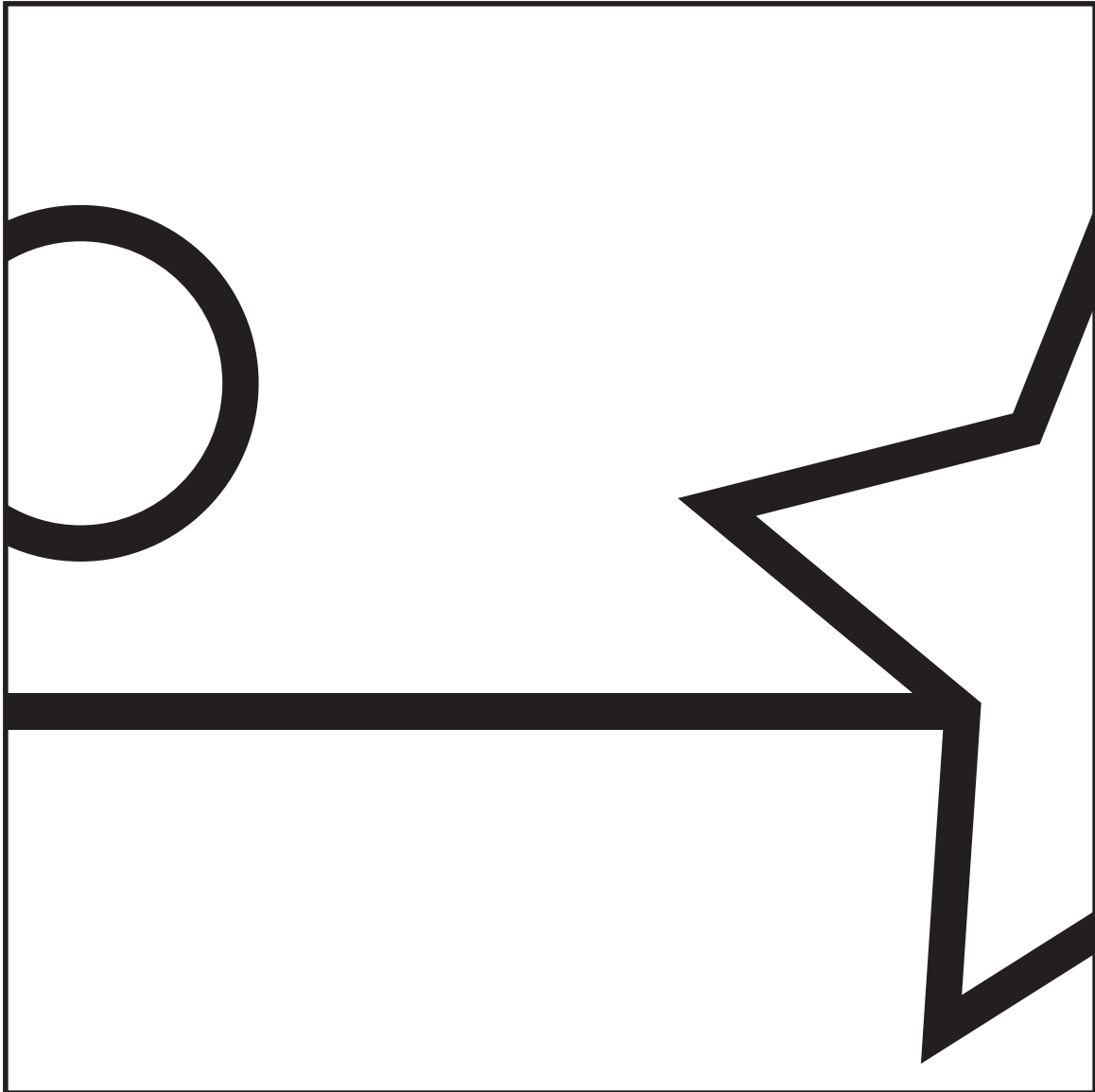
A2



POSITIVE



1. Choose
2. Colour
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5. Glue



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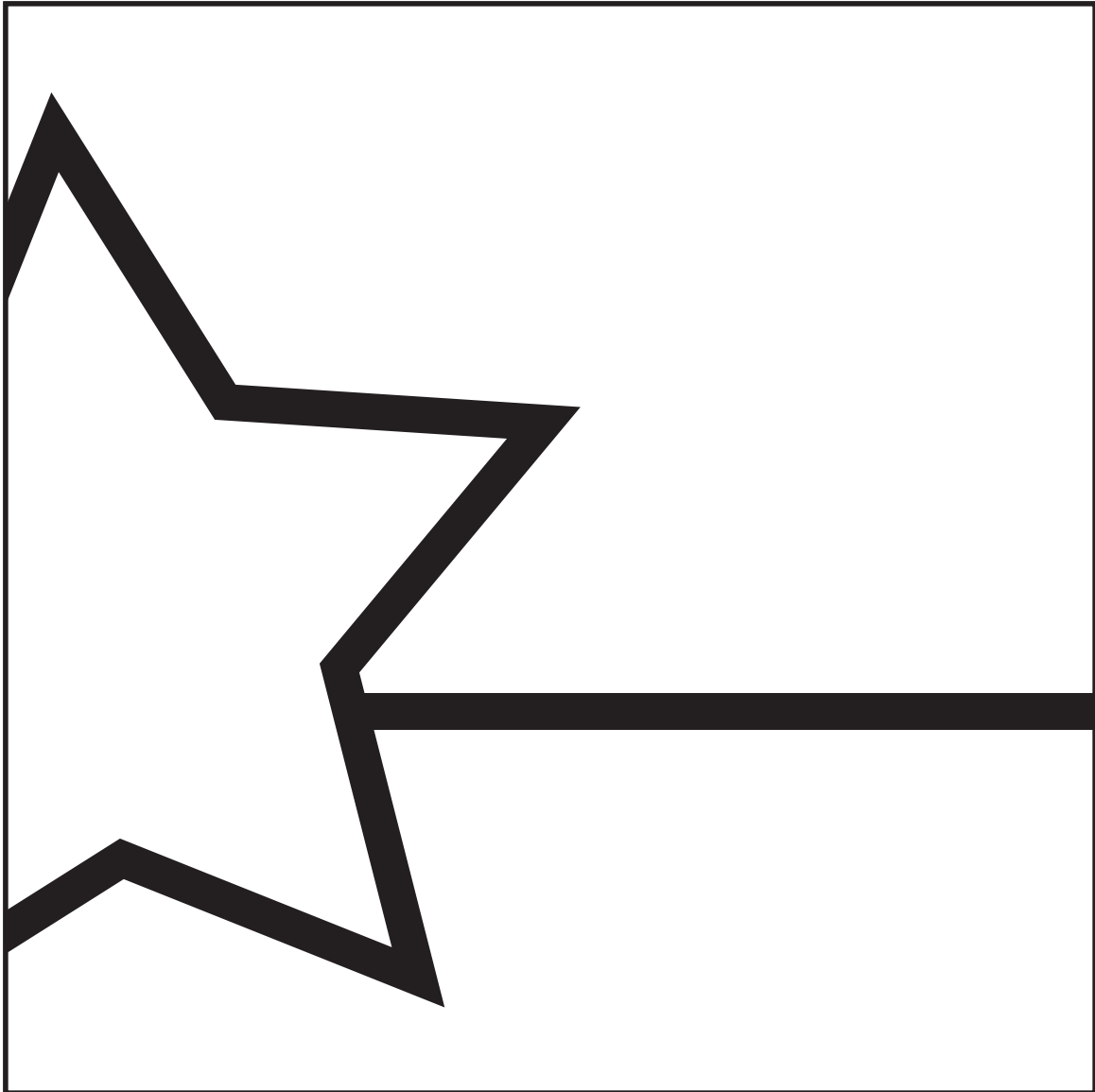
A3



POSITIVE



1. Choose
2. Colour
3. Cut
4. Match
5. Glue



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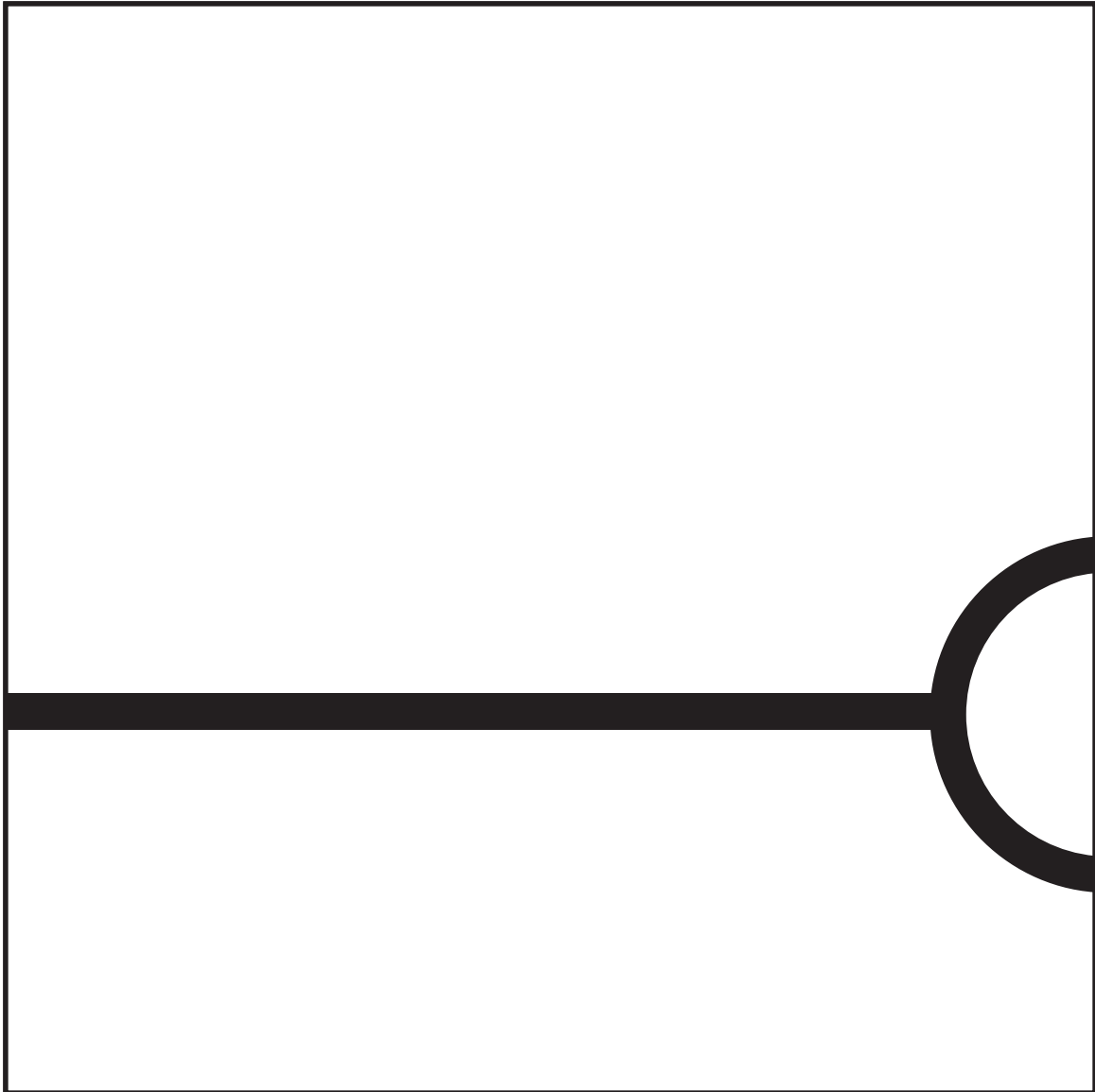
A4



POSITIVE



1. Choose
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5. Glue



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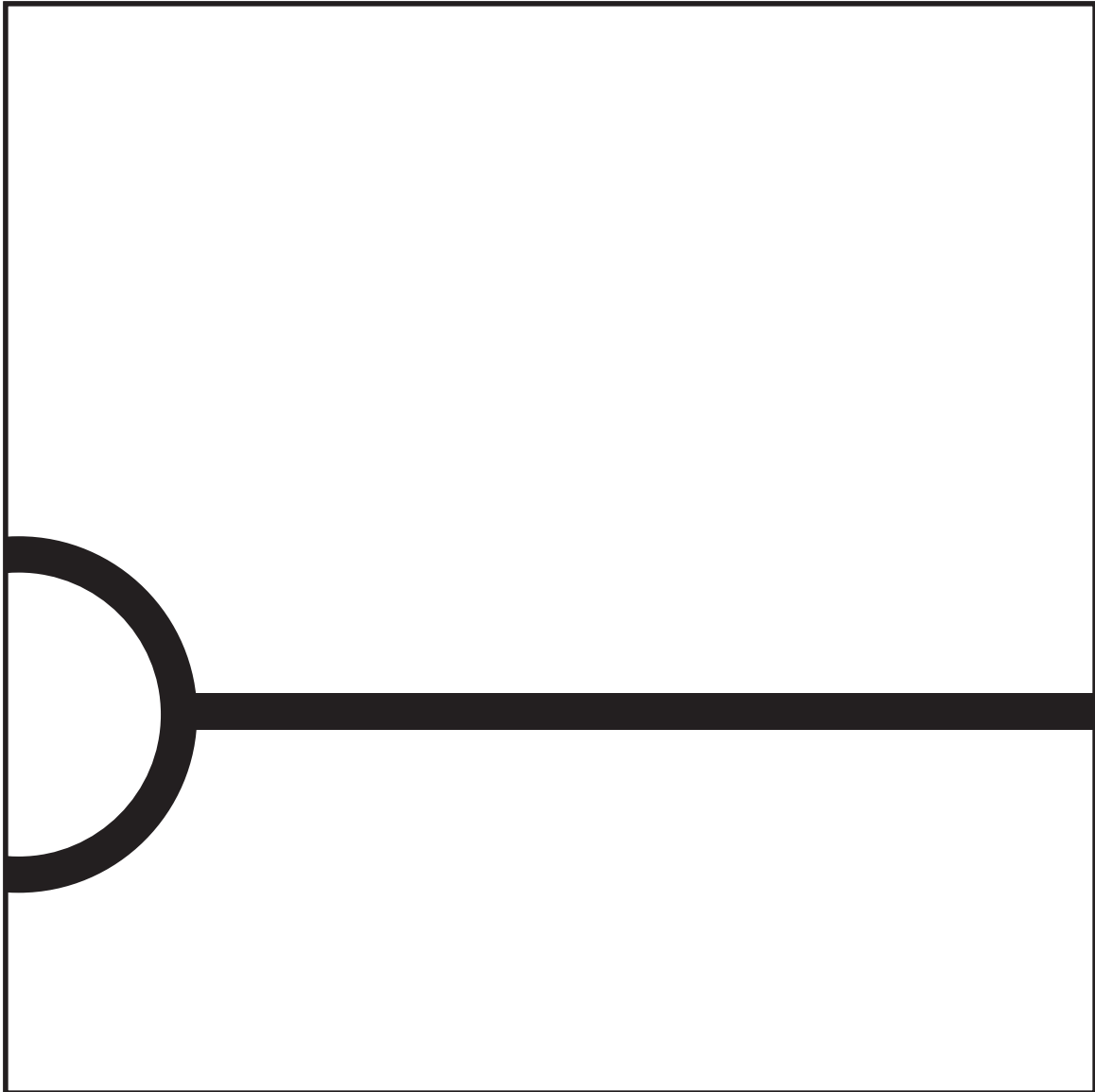
A5



POSITIVE



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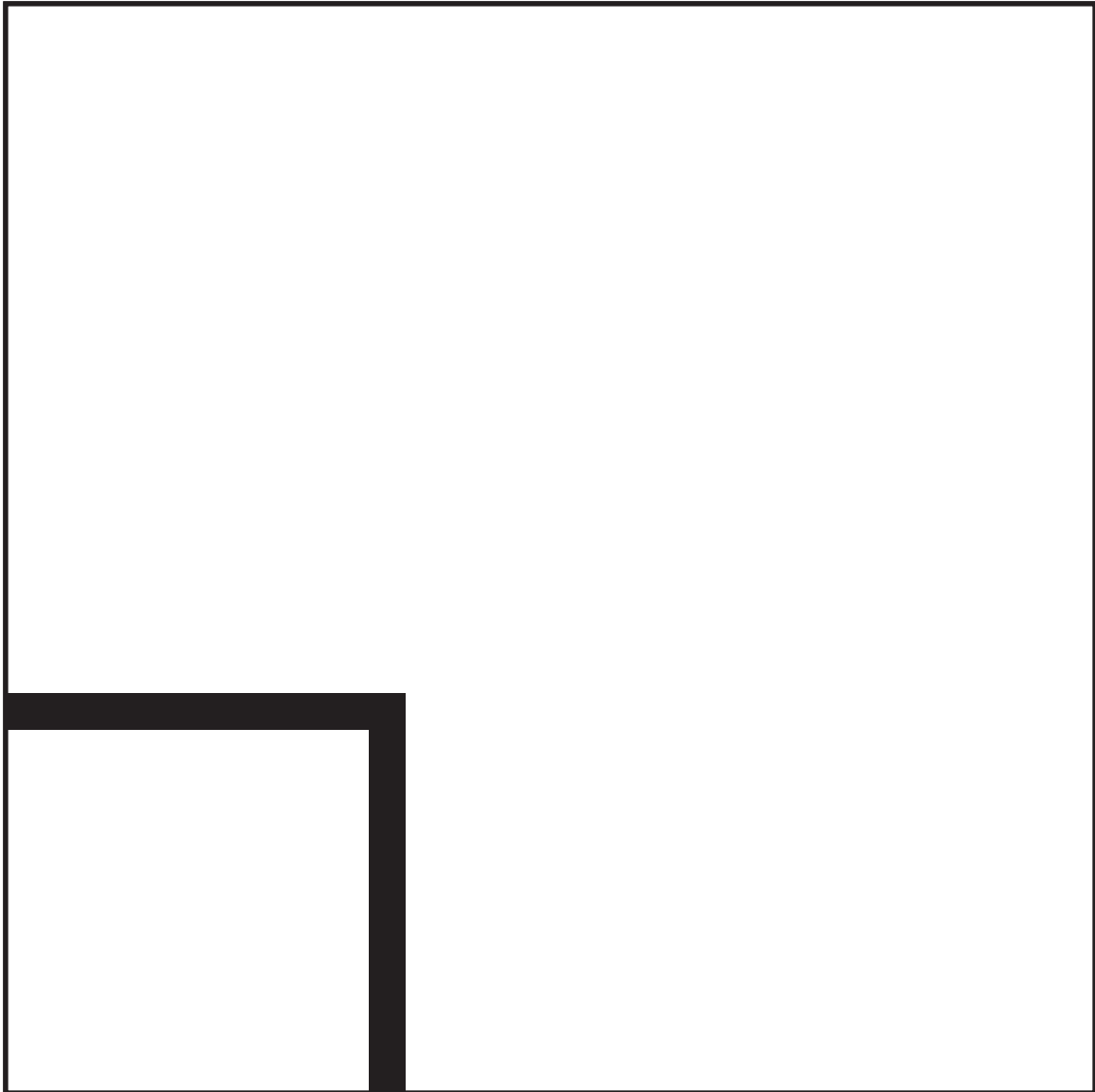
A6



POSITIVE



1. Choose
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5. Glue



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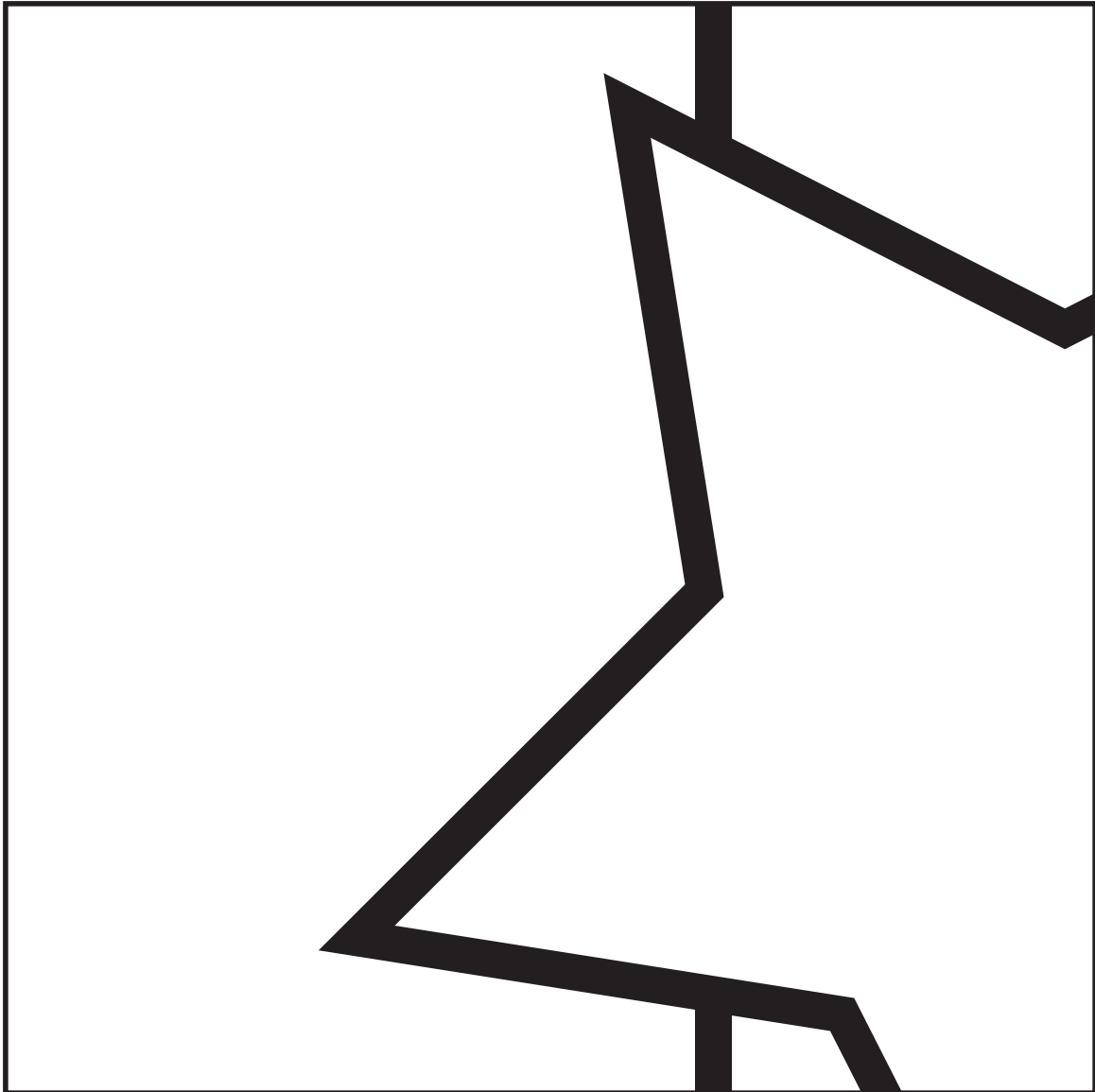
B1



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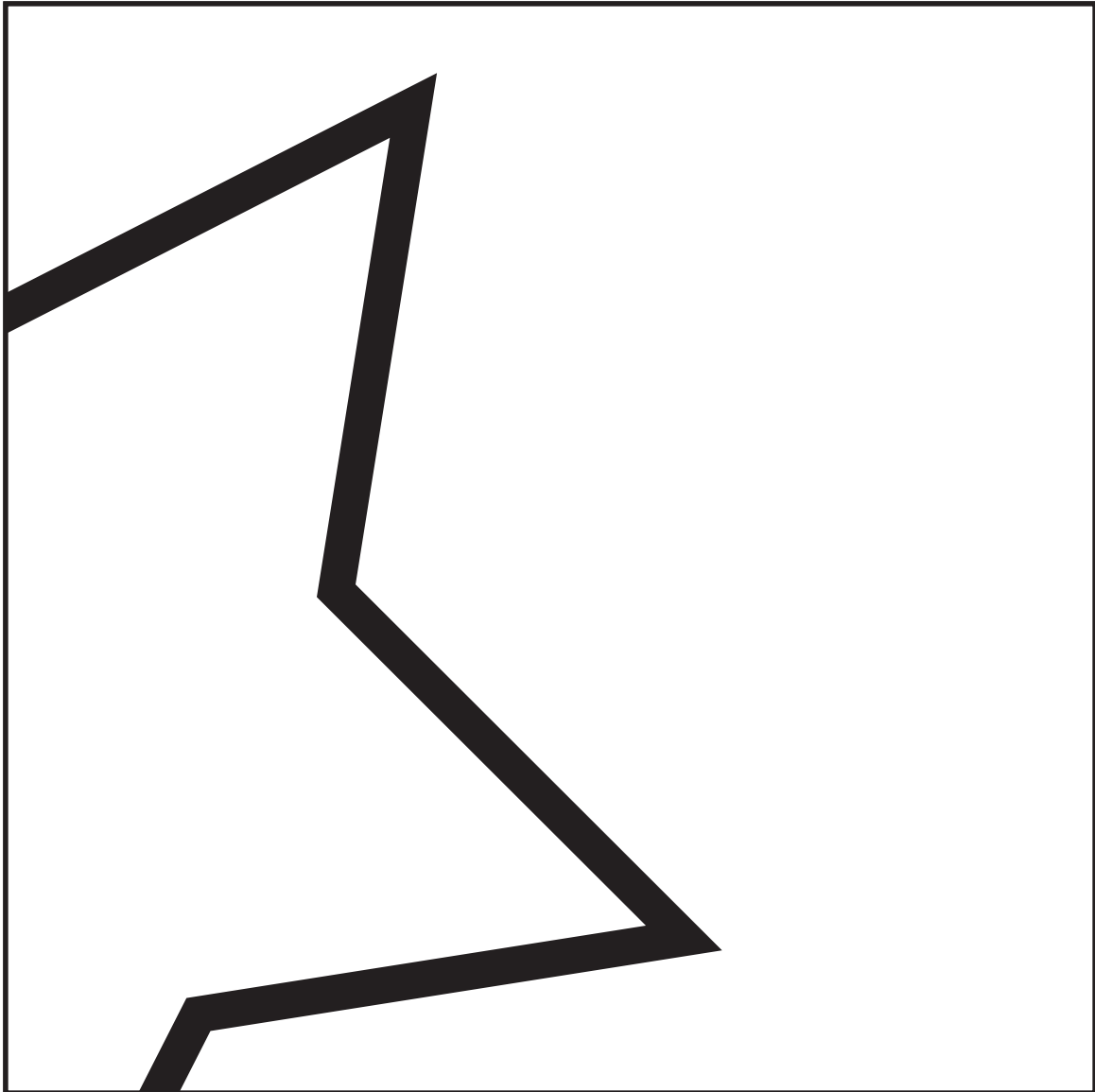
B2



POSITIVE



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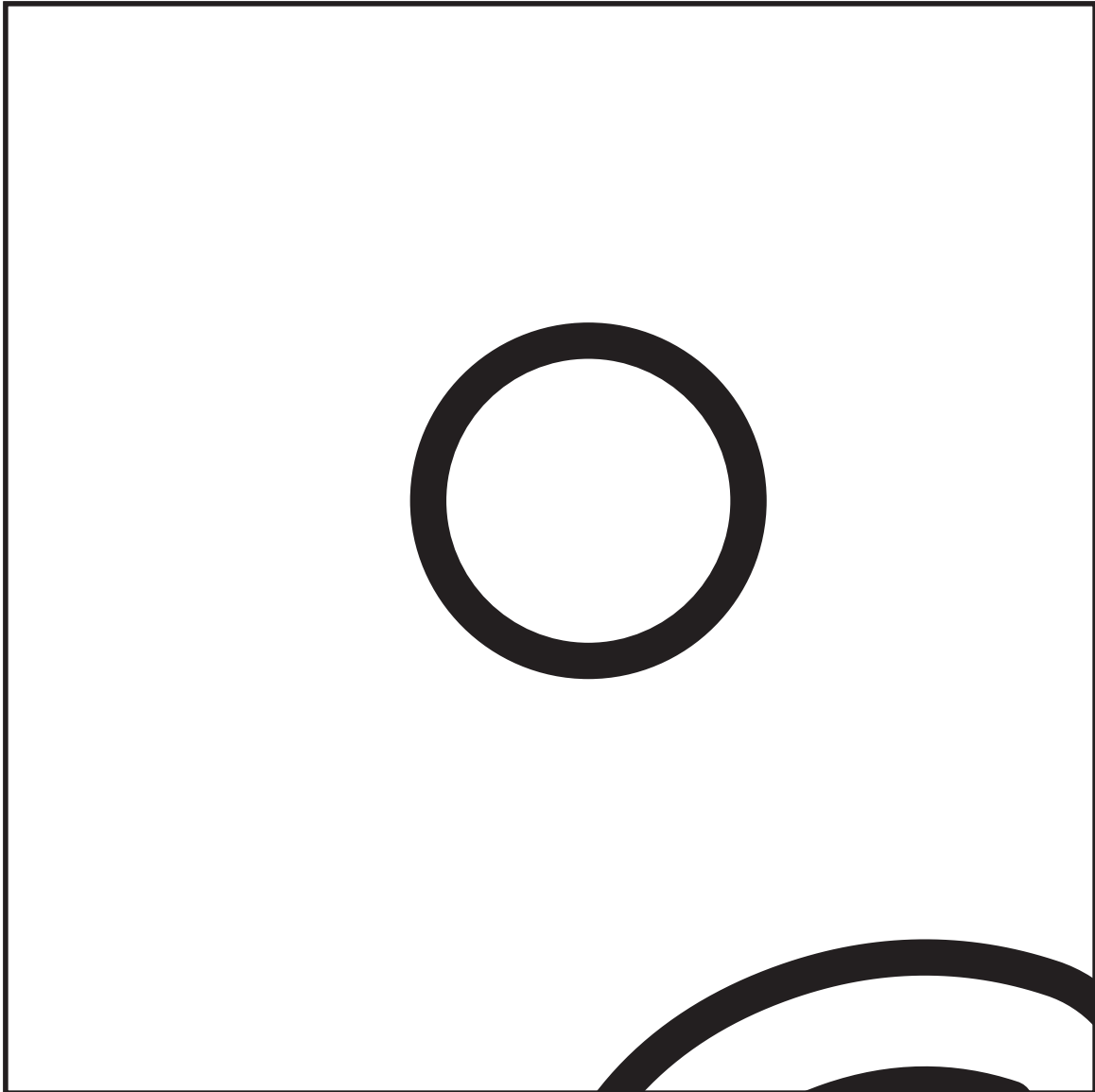
B3



POSITIVE



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B4



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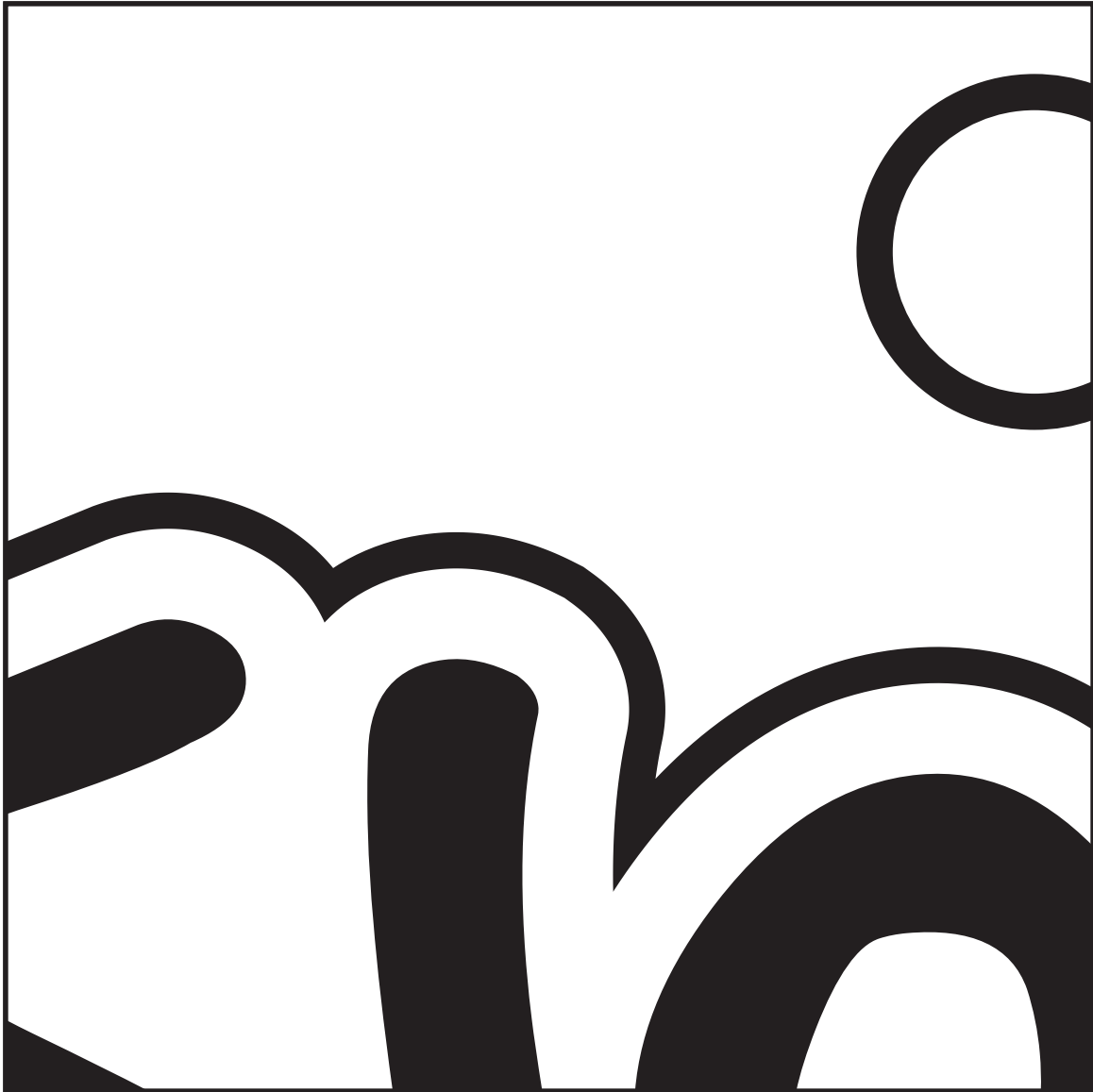
B5



POSITIVE



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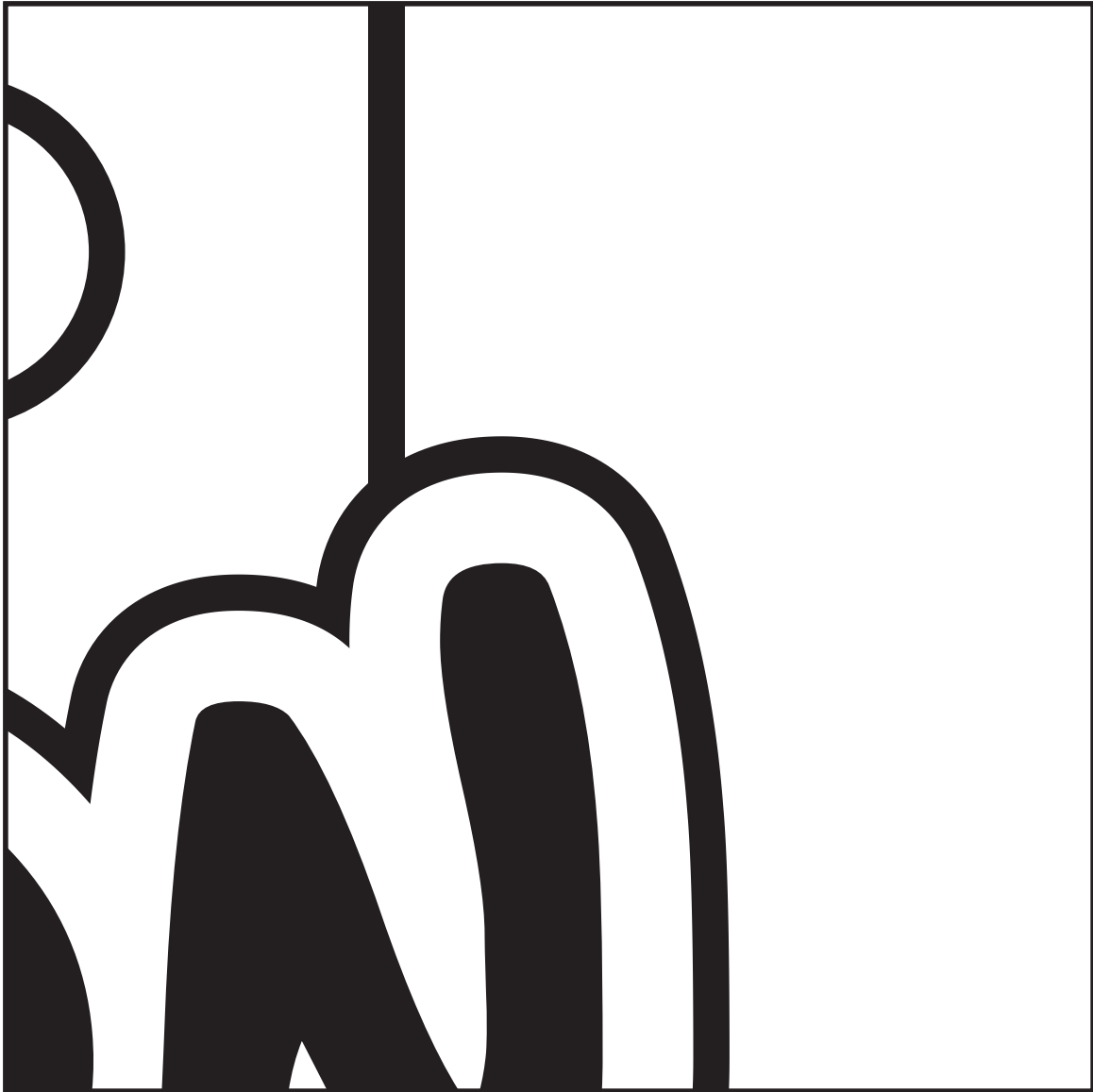
B6



POSITIVE



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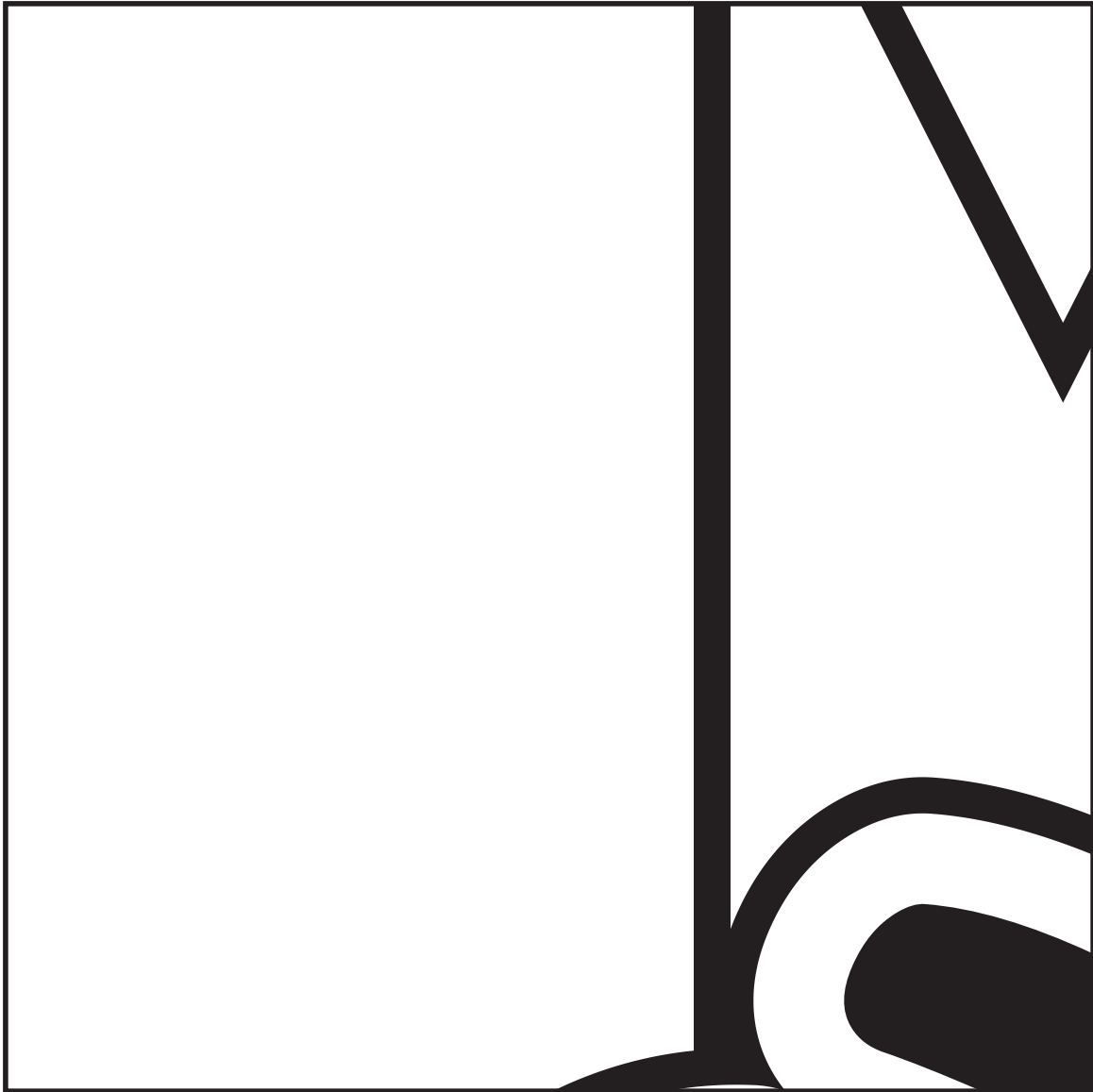
C1



POSITIVE



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C2



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C3



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C4



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C5



POSITIVE



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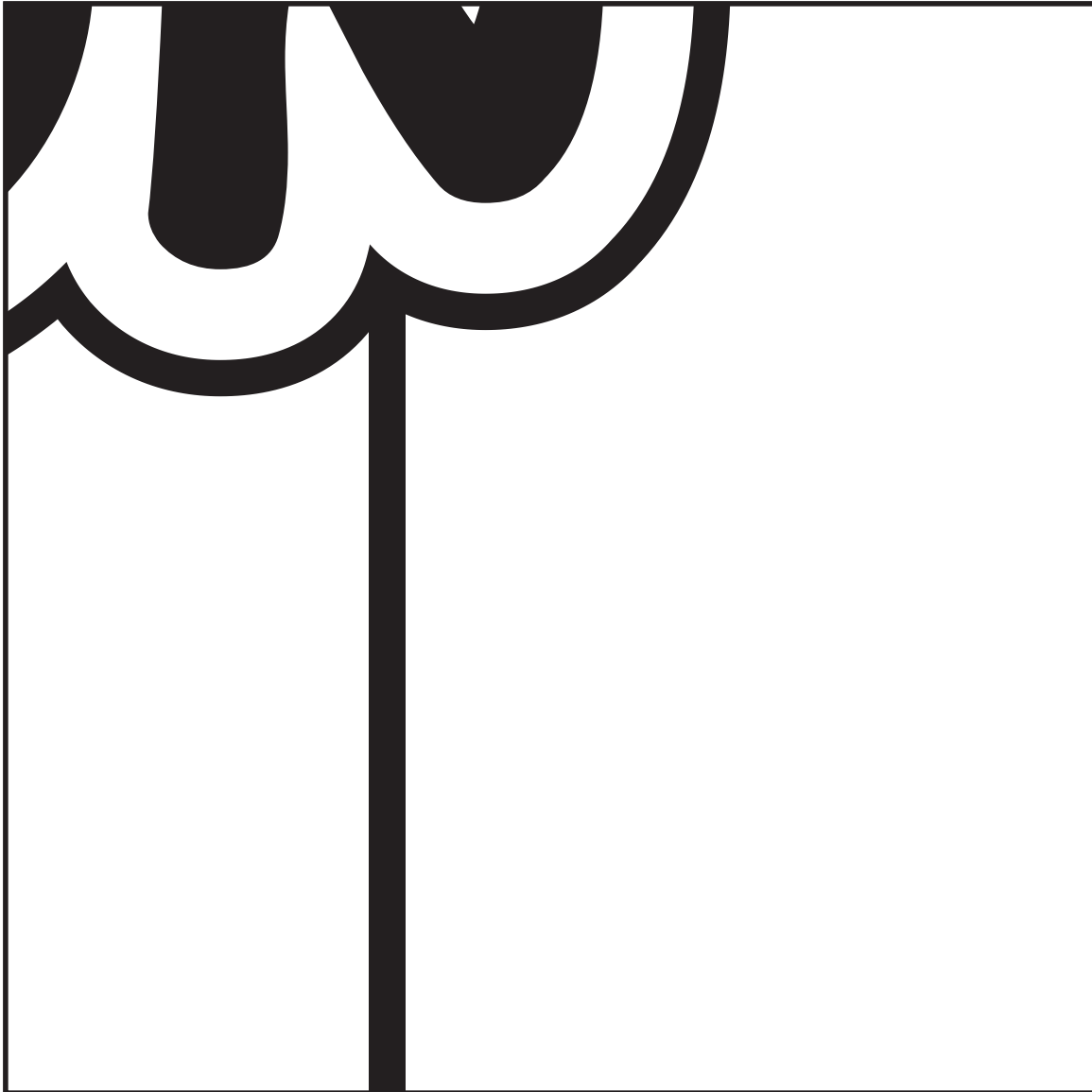
C6



POSITIVE



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5. Glue



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D1



POSITIVE



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D2



POSITIVE



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D3



POSITIVE



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D4



POSITIVE



1. Choose
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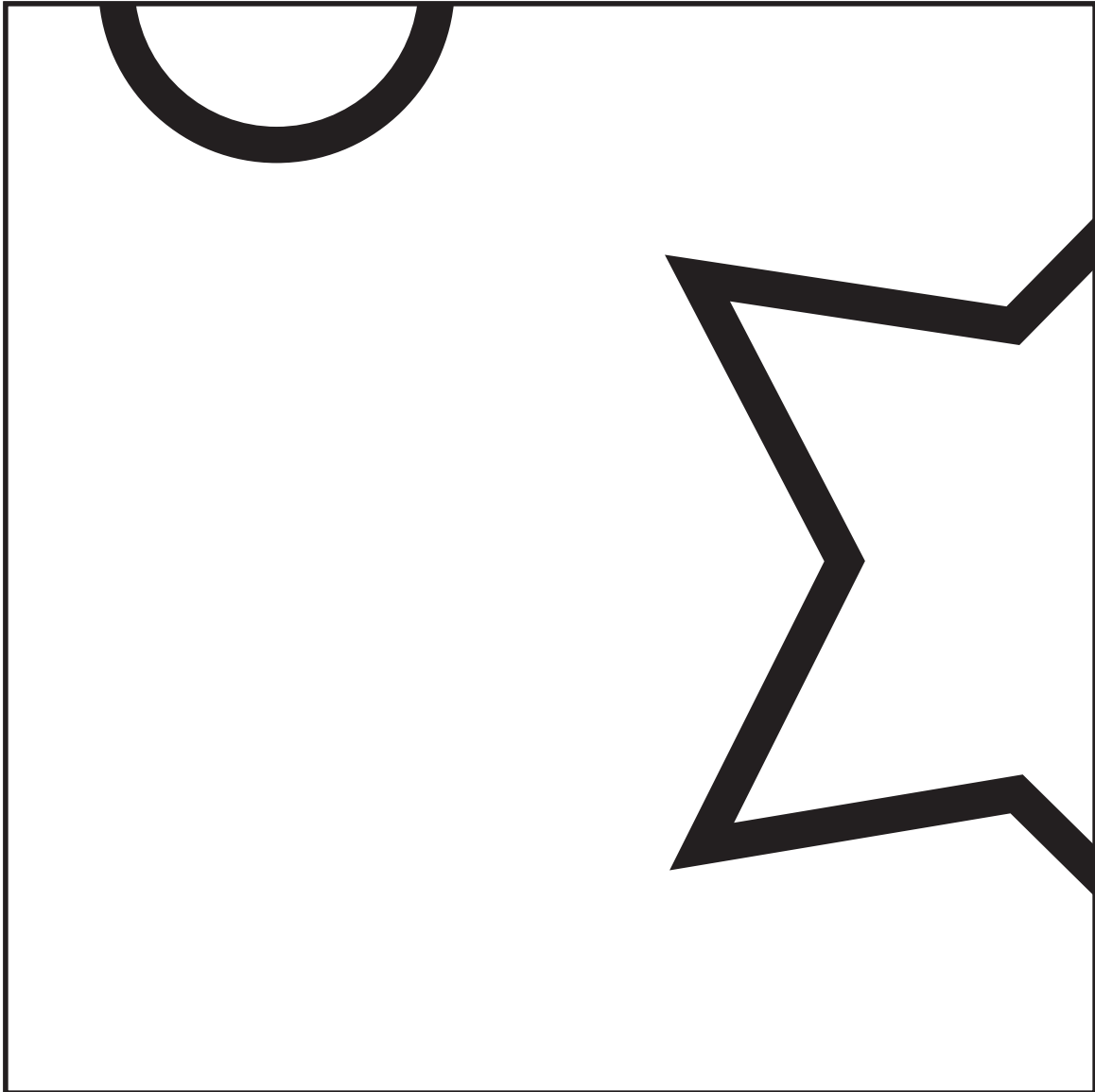
D5



POSITIVE



1. Choose
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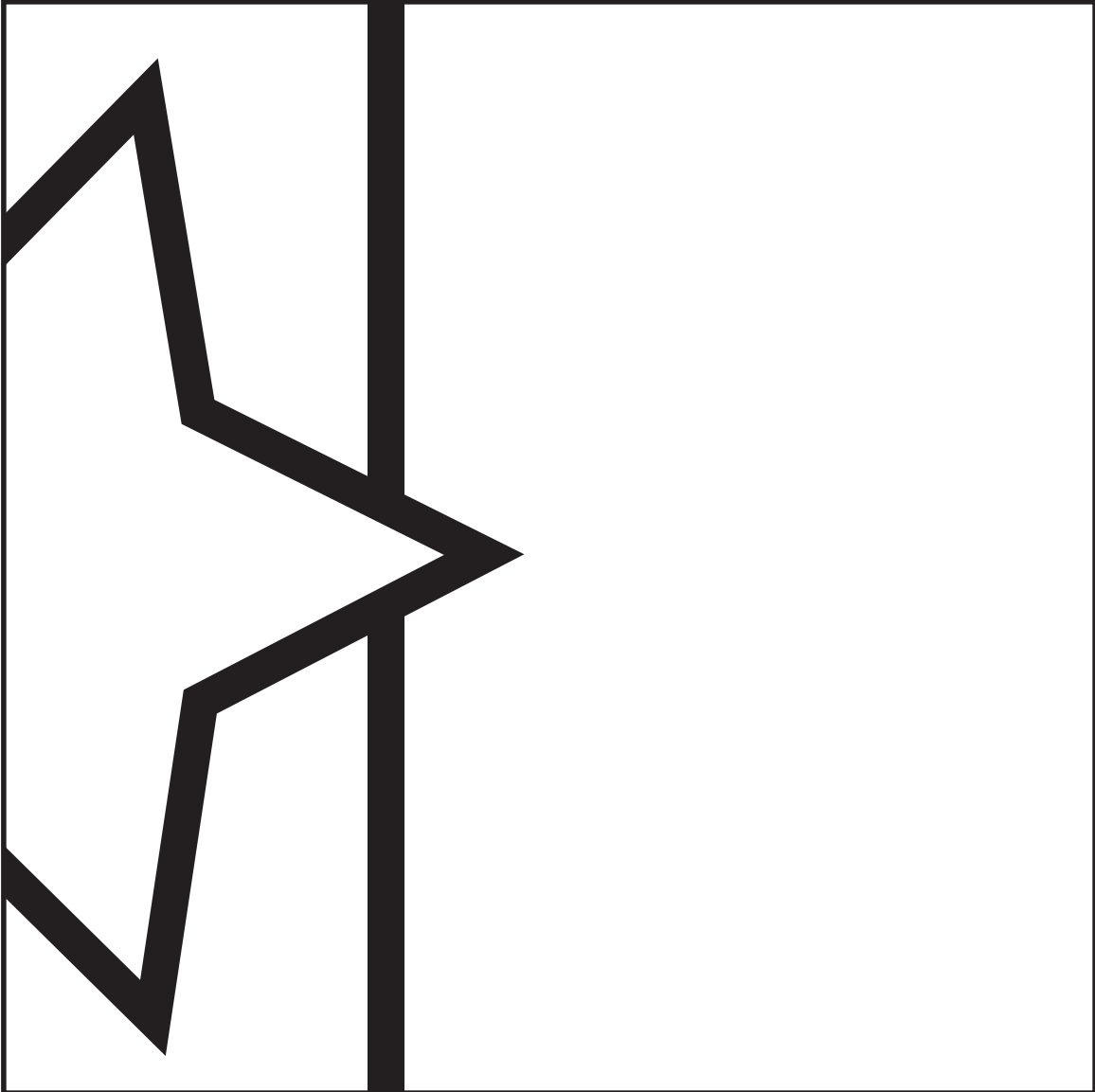
D6



POSITIVE



1. Choose
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3. Cut
4. Match
5. Glue



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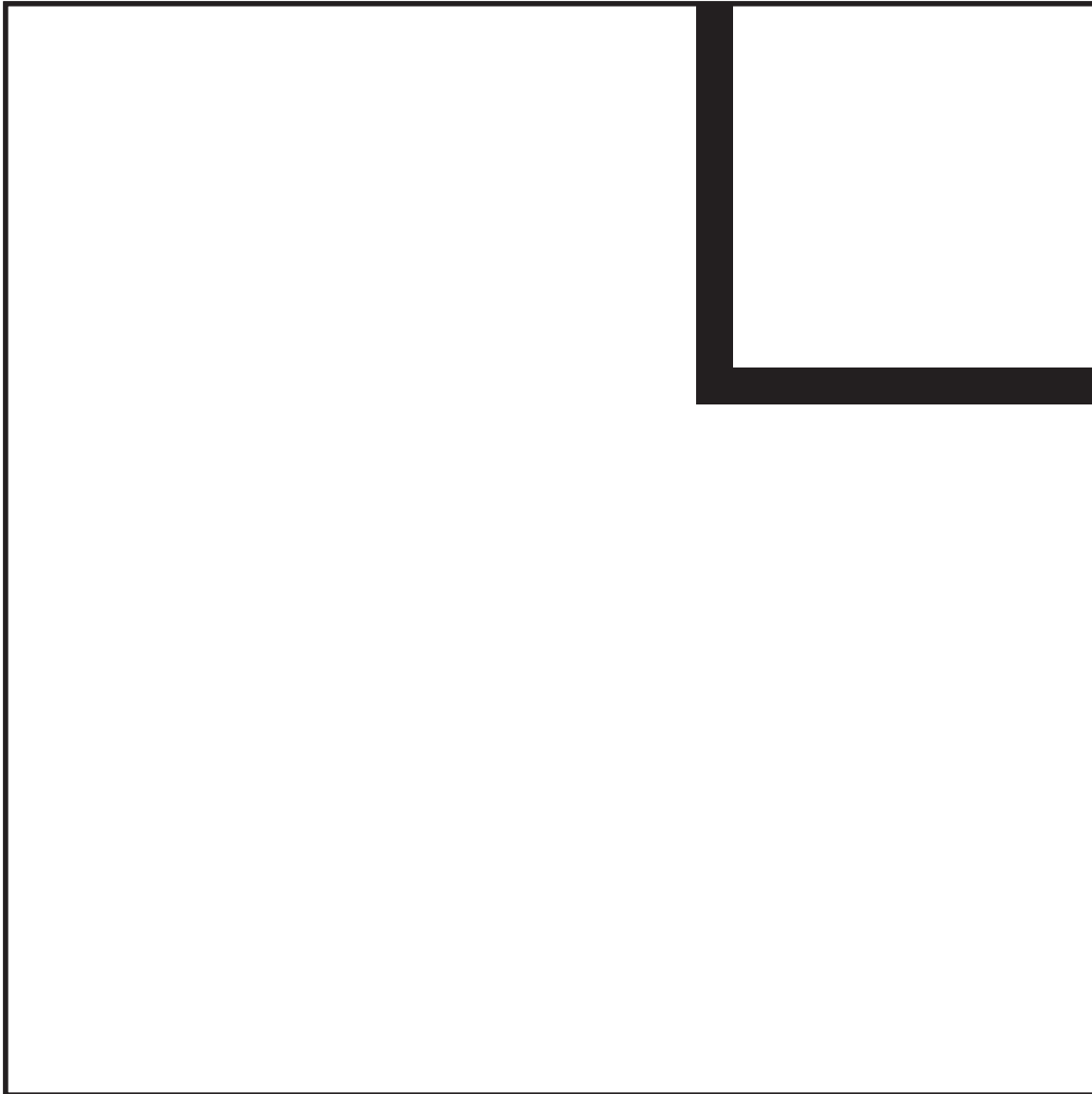
E1



POSITIVE



1. Choose
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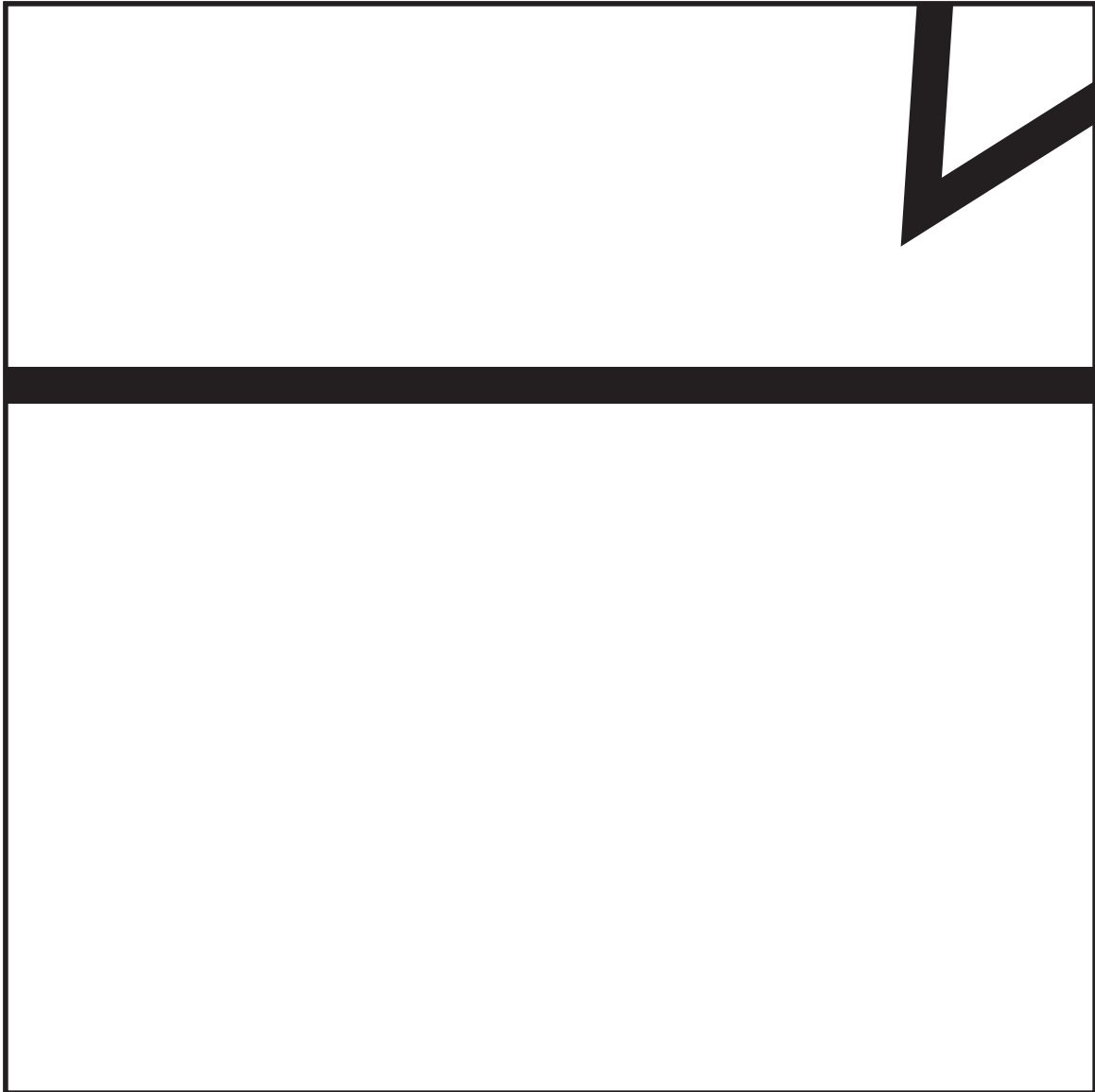
E2



POSITIVE



1. Choose
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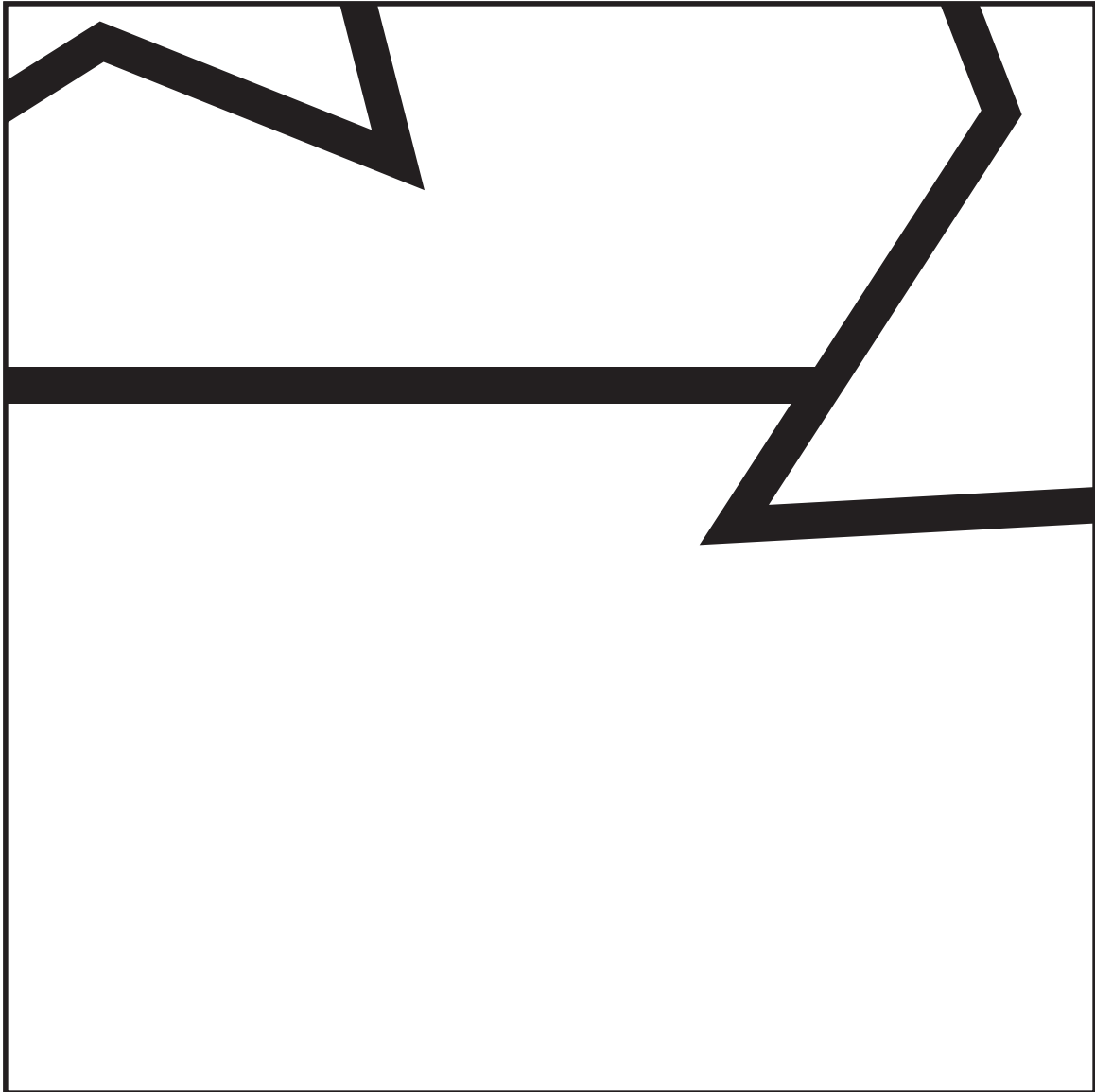
E3



POSITIVE



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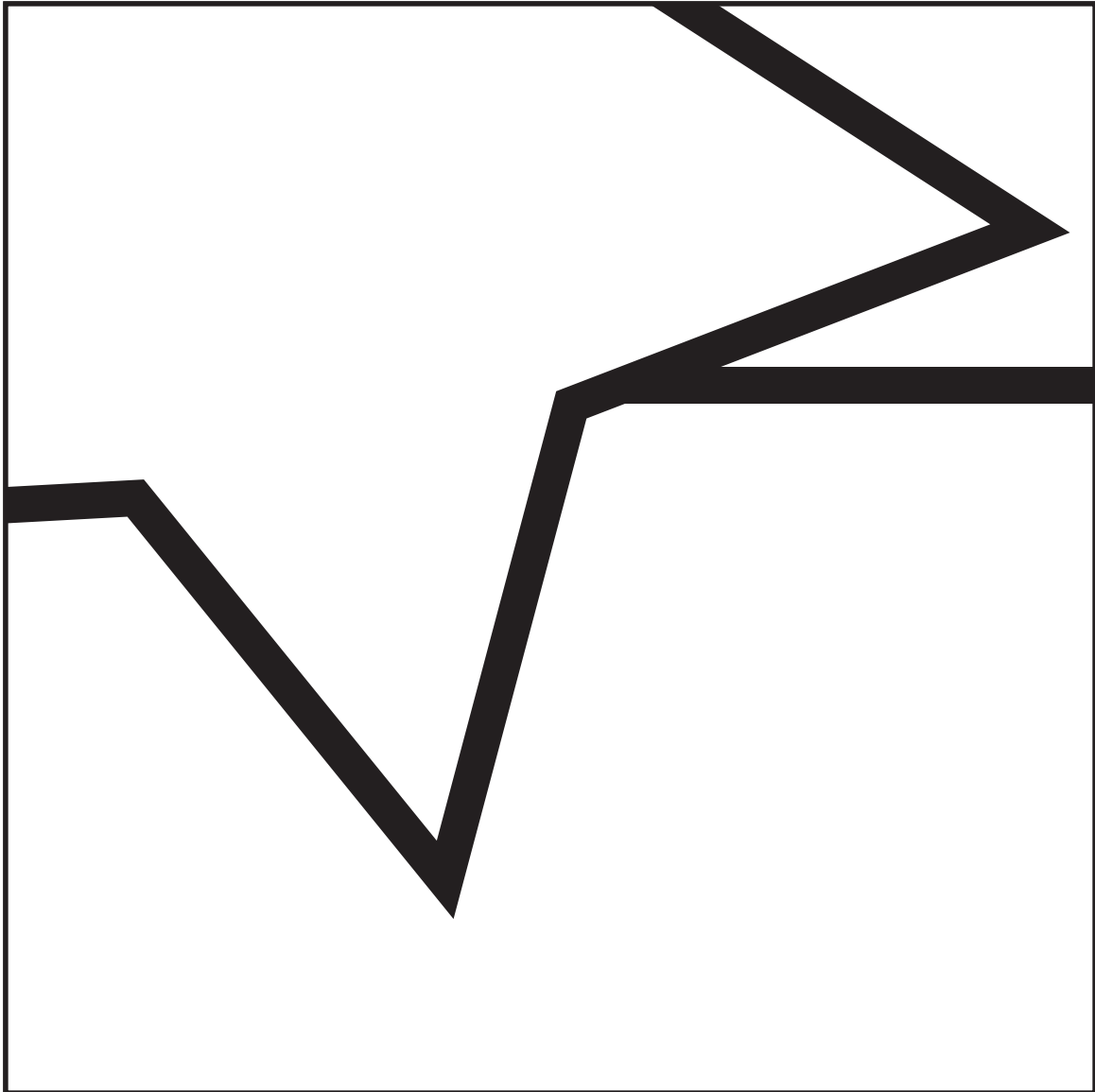
E4



POSITIVE



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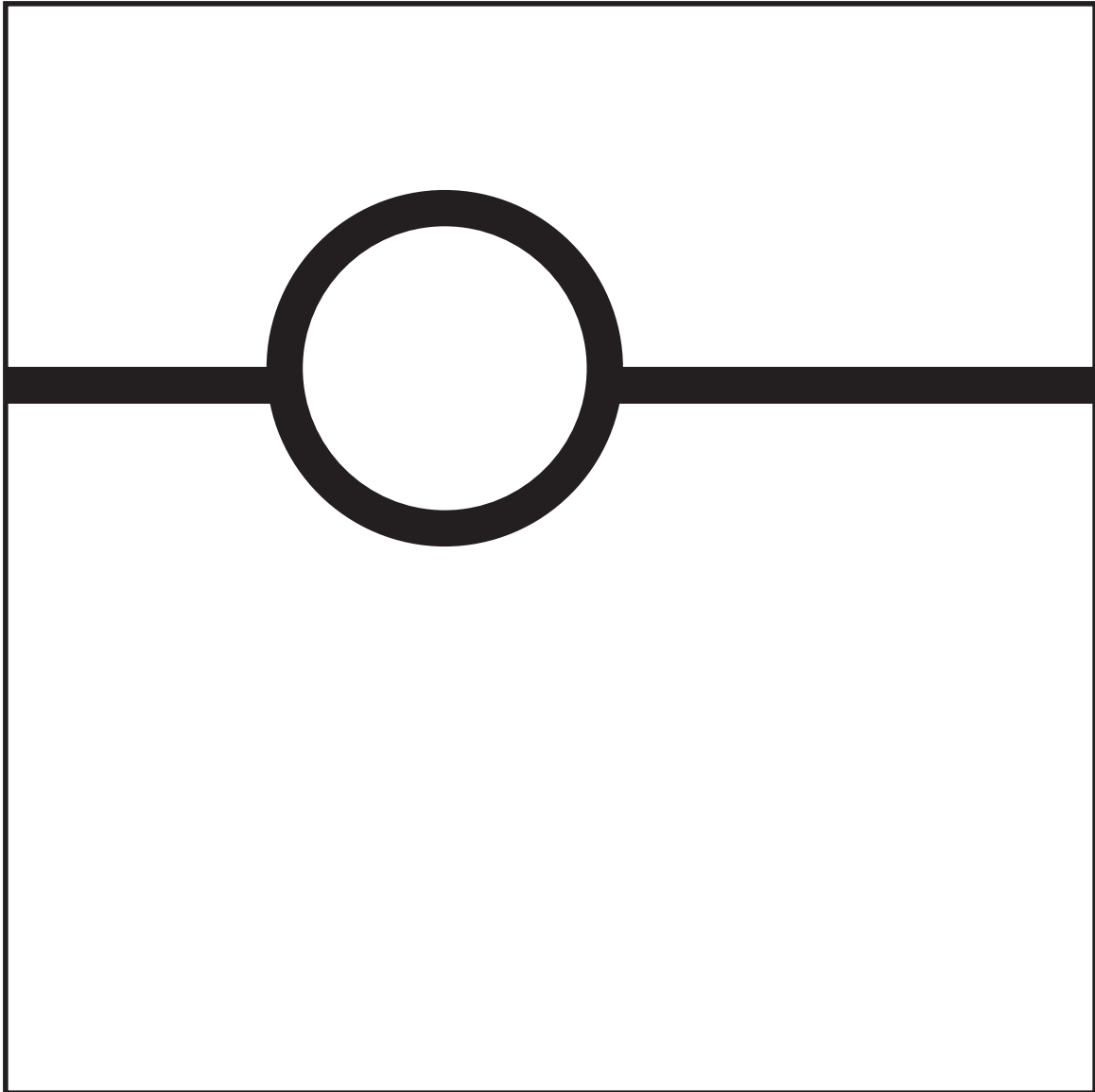
E5



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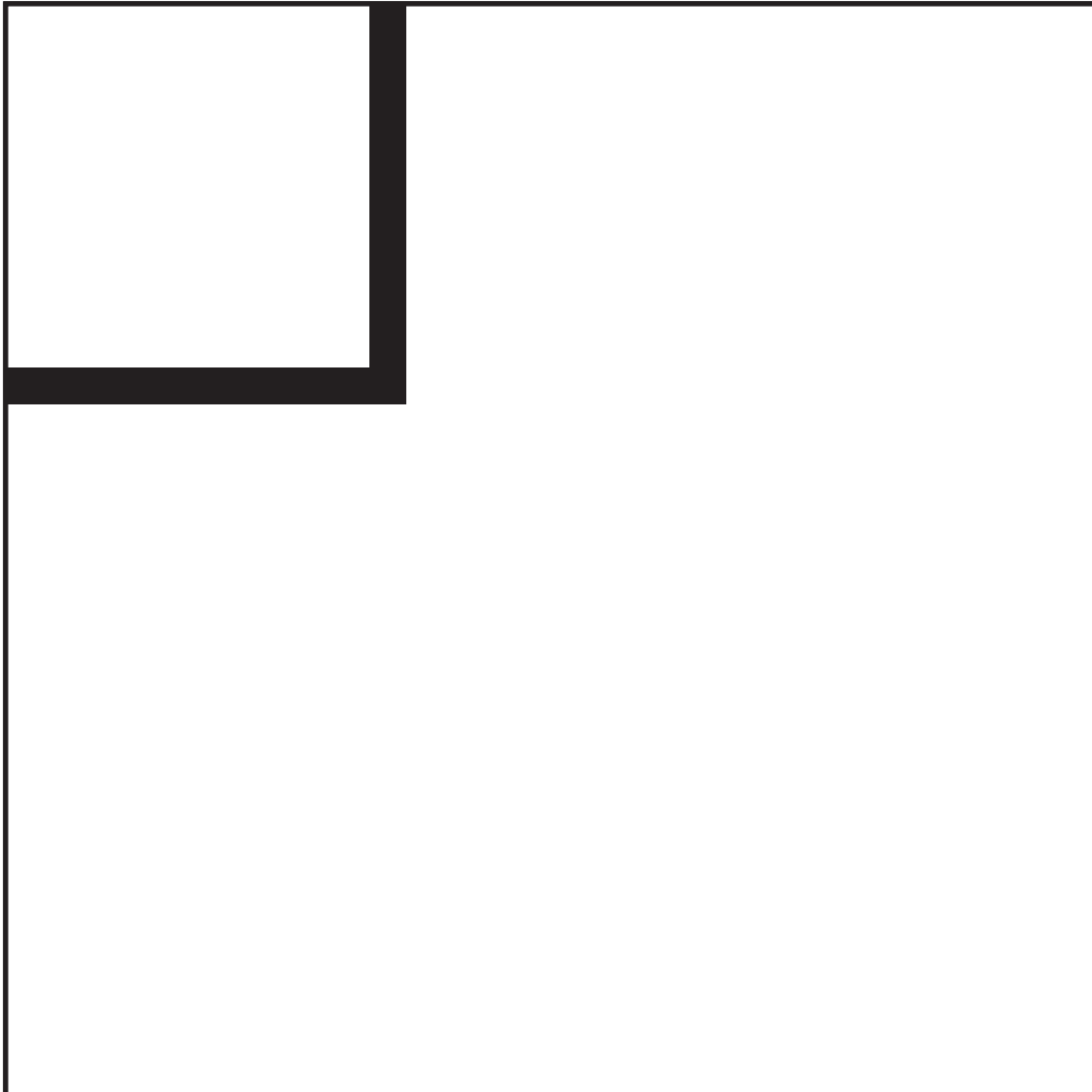
E6




POSITIVE

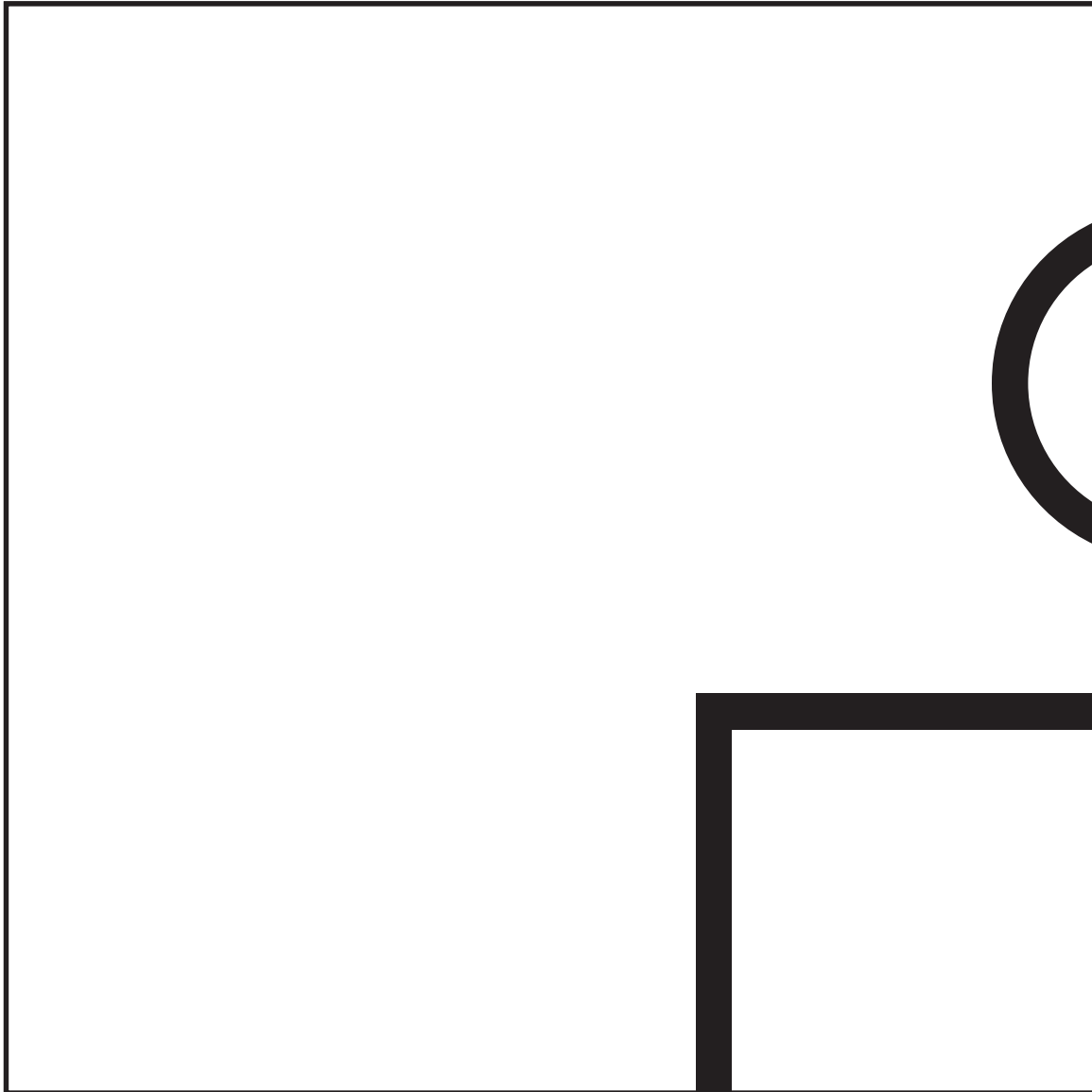


1. Choose
2. Colour
3. Cut
4. Match
5. Glue



Colour this square. Use elements of design (colours, lines, shapes, forms, textures and space) to create *non-representational* designs and patterns. Do not use words, pictures or symbols. Create a *positive* feeling for your artwork by choosing your elements of design carefully. A *positive* feeling in artwork is usually created with: 1) colours that are bright and light; 2) shapes and lines that are smooth and curvy; and, 3) textures that are soft and smooth. When you have finished colouring, cut out your square and add it to the group grid for *positive* expression. Be sure to match your square to the correct space using the number and letter at the top of this page. Be sure to orient your square with the arrow pointing up. When all of the squares have been added a secret message will be revealed.

A1 ↑	NEGATIVE 	<ol style="list-style-type: none">1. Choose2. Colour3. Cut4. Match5. Glue
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Colour this square. Use elements of design (colours, lines, shapes, forms, textures and space) to create *non-representational* designs and patterns. Do not use words, pictures or symbols. Create a *negative* feeling for your artwork by choosing your elements of design carefully. A *negative* feeling in artwork is usually created with: 1) colours that are dull and dark; 2) shapes and lines that are jagged and rough; and, 3) textures that are coarse and rough. When you have finished colouring, cut out your square and add it to the group grid for *negative* expression. Be sure to match your square to the correct space using the number and letter at the top of this page. Be sure to orient your square with the arrow pointing up. When all of the squares have been added a secret message will be revealed.

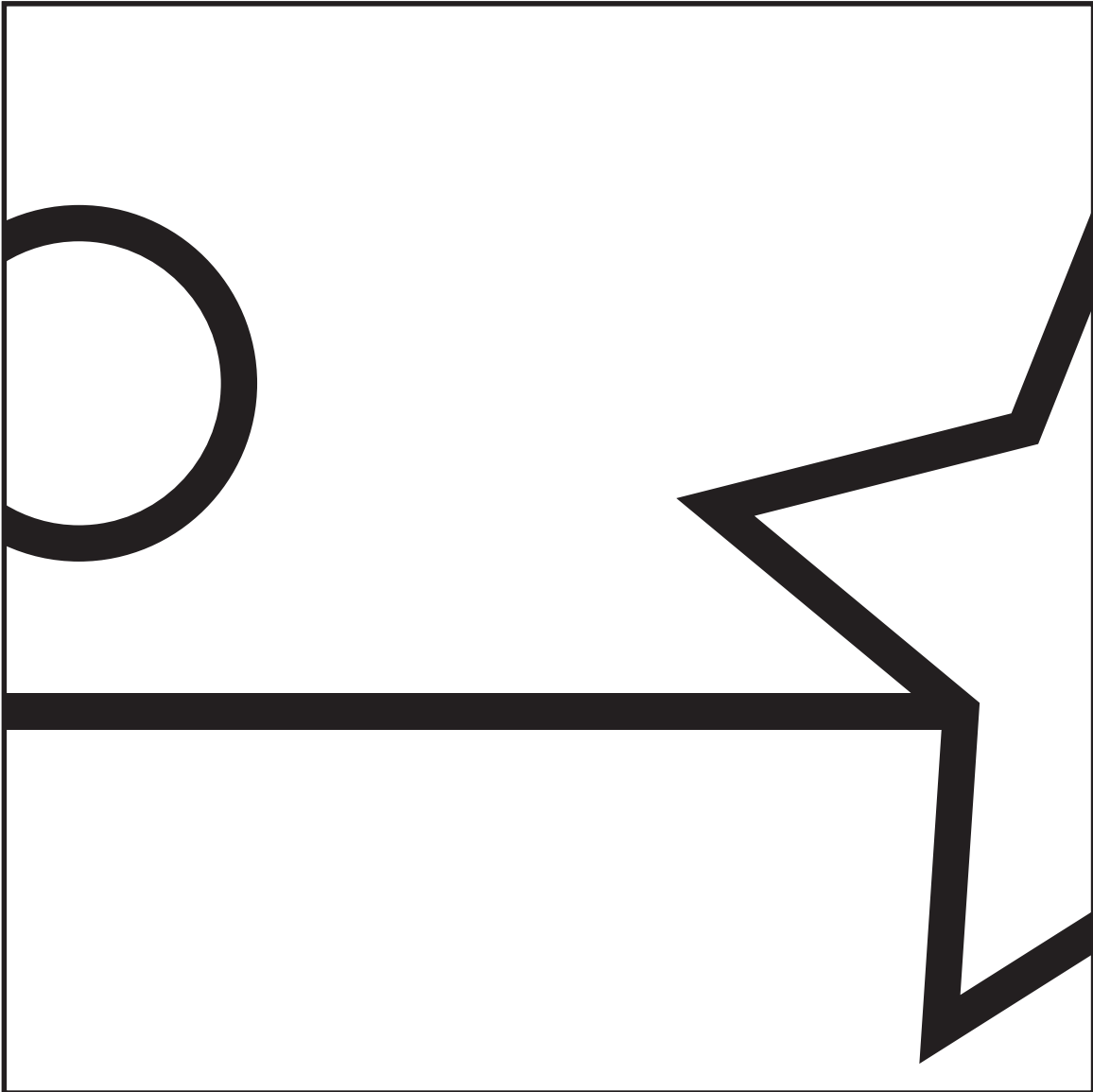
A2



NEGATIVE



1. Choose
2. Colour
3. Cut
4. Match
5. Glue



Colour this square. Use elements of design (colours, lines, shapes, forms, textures and space) to create *non-representational* designs and patterns. Do not use words, pictures or symbols. Create a *negative* feeling for your artwork by choosing your elements of design carefully. A *negative* feeling in artwork is usually created with: 1) colours that are dull and dark; 2) shapes and lines that are jagged and rough; and, 3) textures that are coarse and rough. When you have finished colouring, cut out your square and add it to the group grid for *negative* expression. Be sure to match your square to the correct space using the number and letter at the top of this page. Be sure to orient your square with the arrow pointing up. When all of the squares have been added a secret message will be revealed.

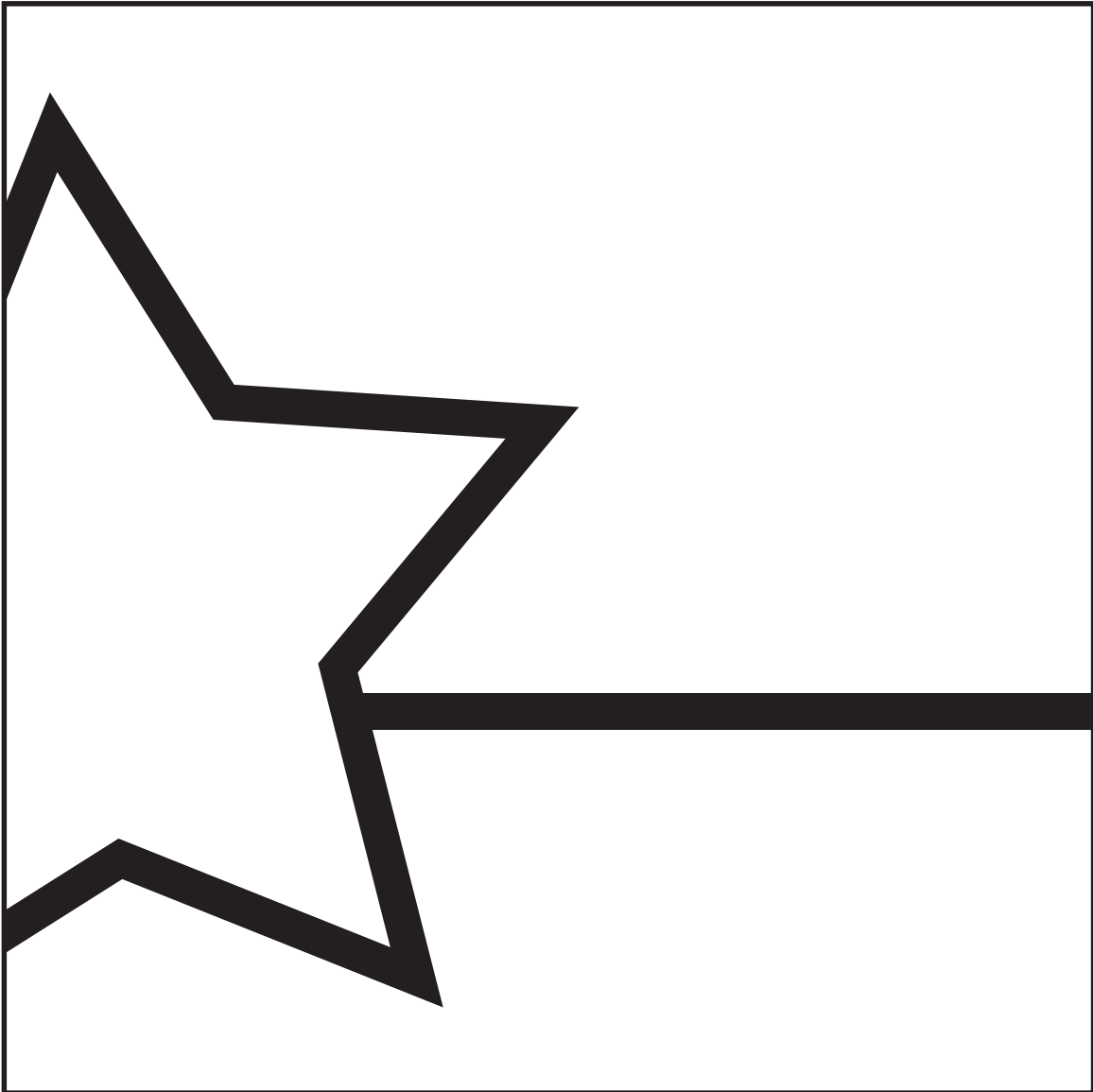
A3




NEGATIVE

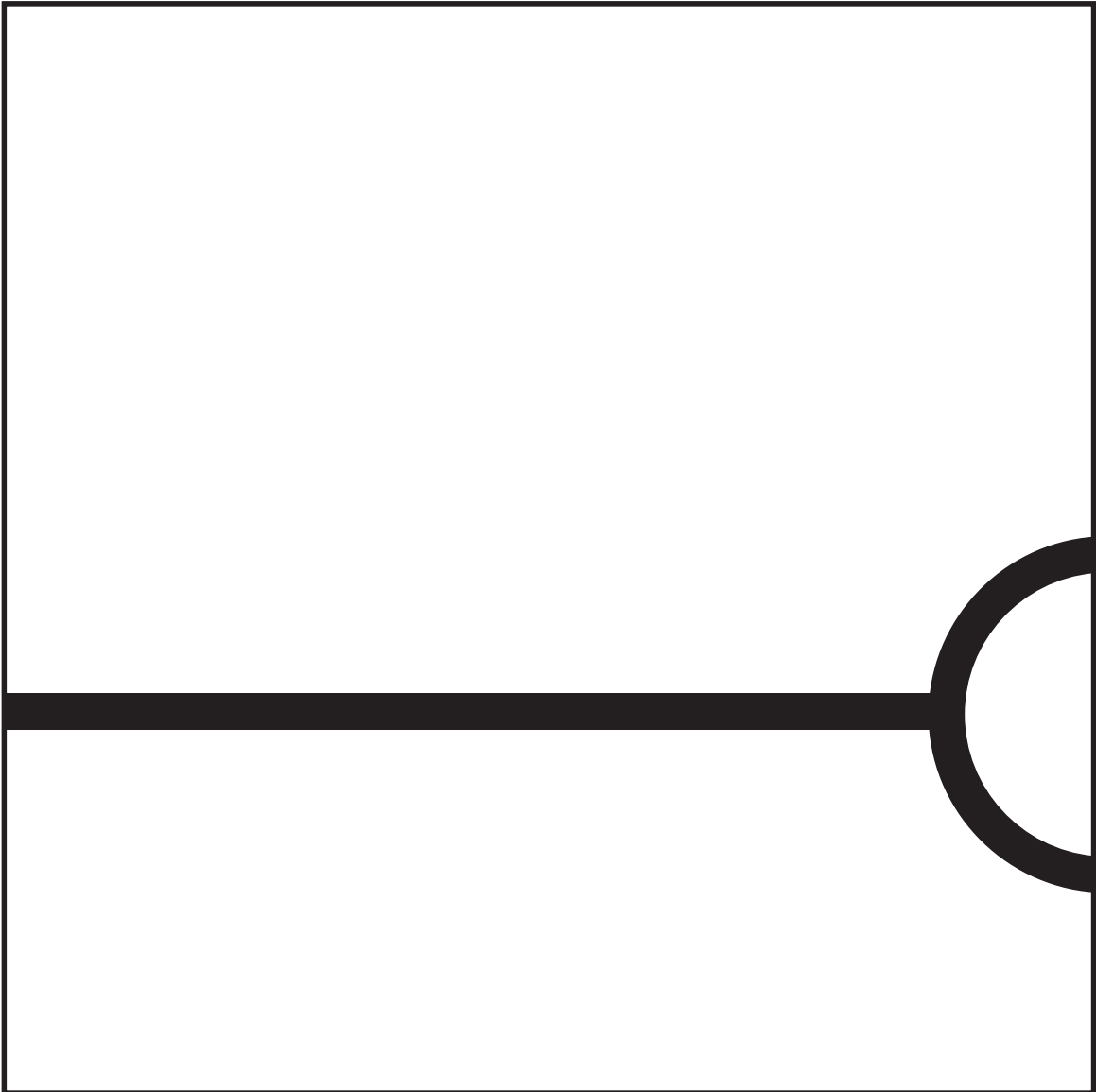


1. Choose
2. Colour
3. Cut
4. Match
5. Glue




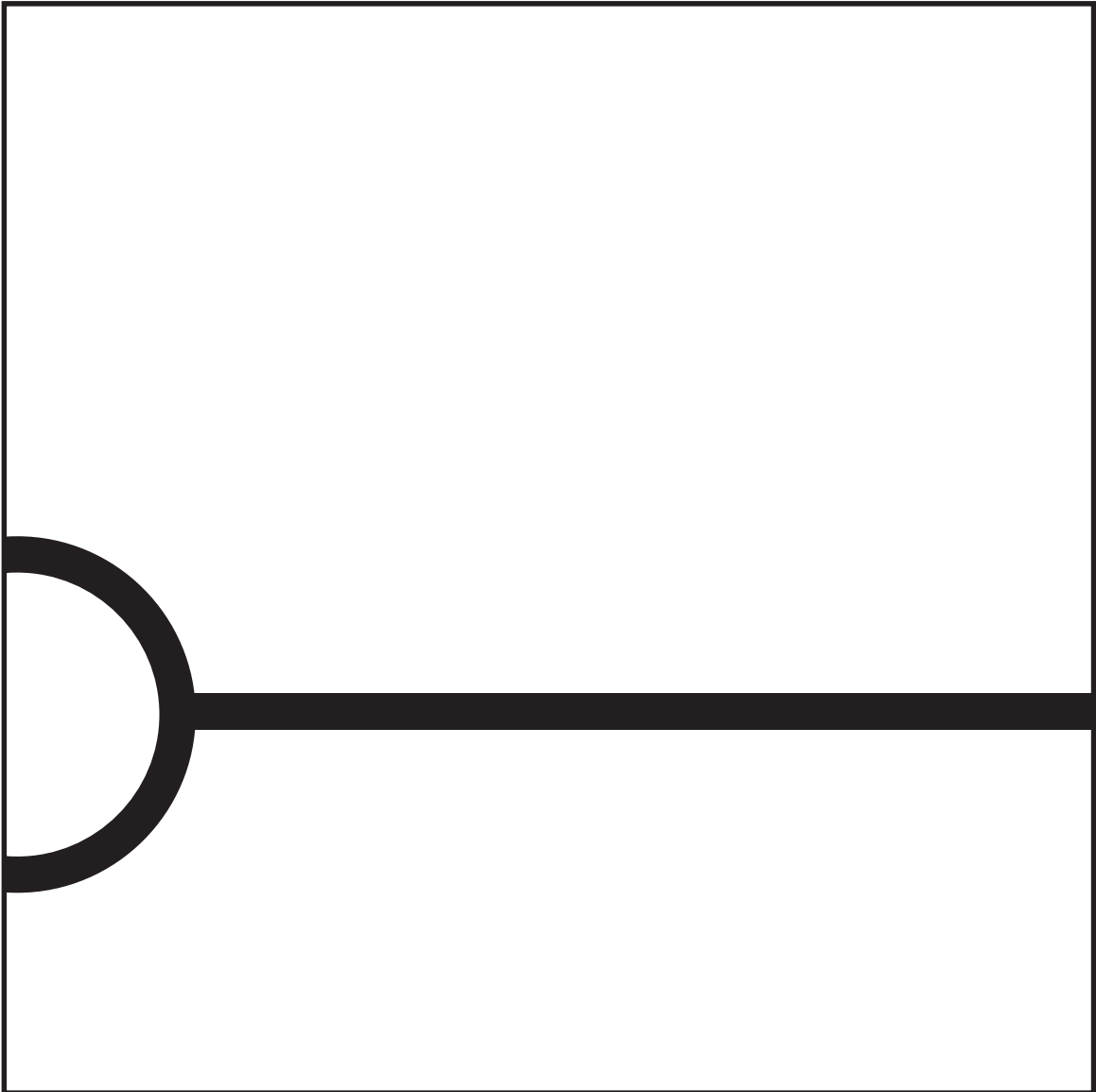
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A4 ↑	NEGATIVE 	<ol style="list-style-type: none">1. Choose2. Colour3. Cut4. Match5. Glue
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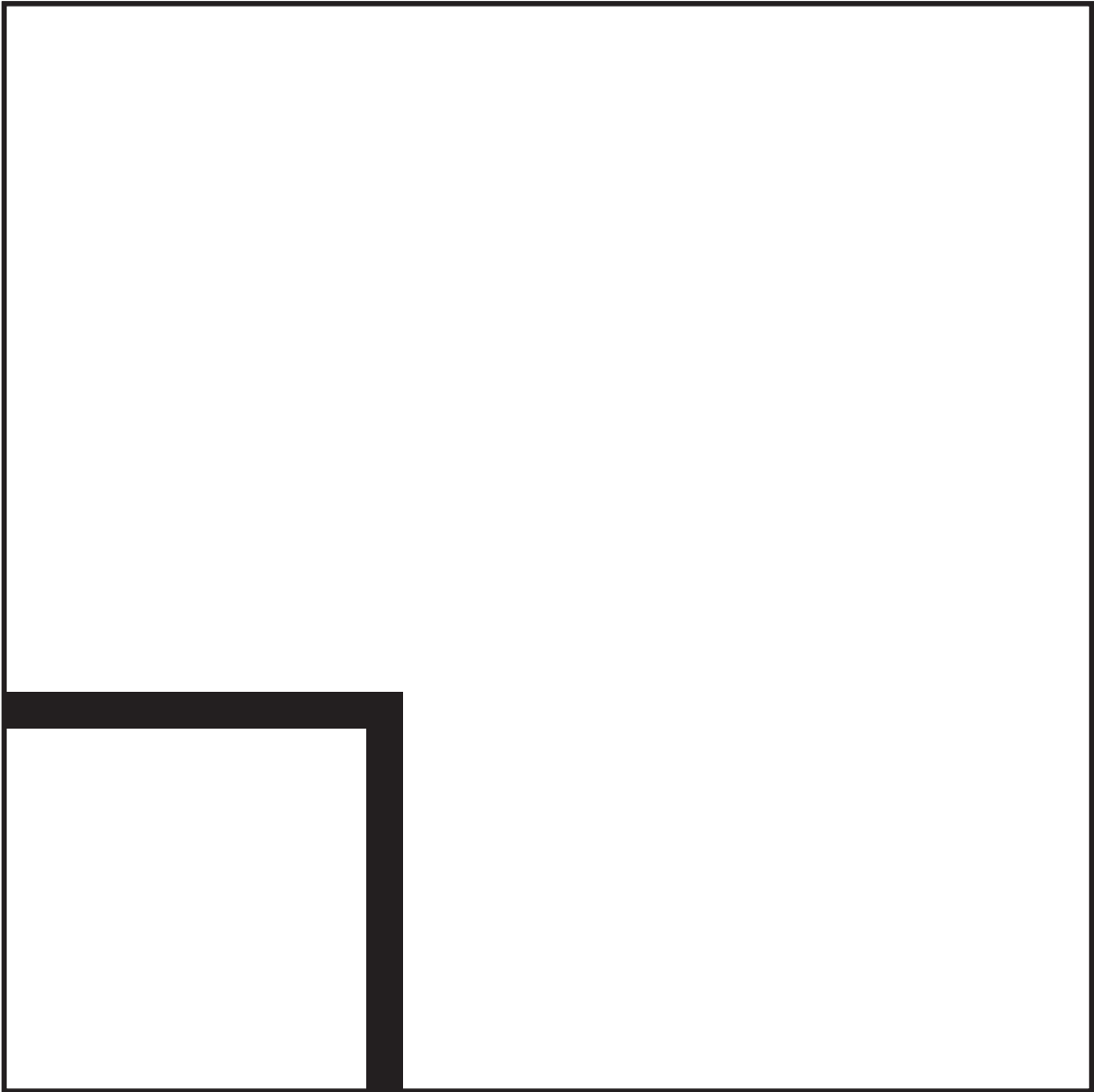
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A5 ↑	NEGATIVE 	<ol style="list-style-type: none">1. Choose2. Colour3. Cut4. Match5. Glue
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A6 ↑	NEGATIVE 	<ol style="list-style-type: none">1. Choose2. Colour3. Cut4. Match5. Glue
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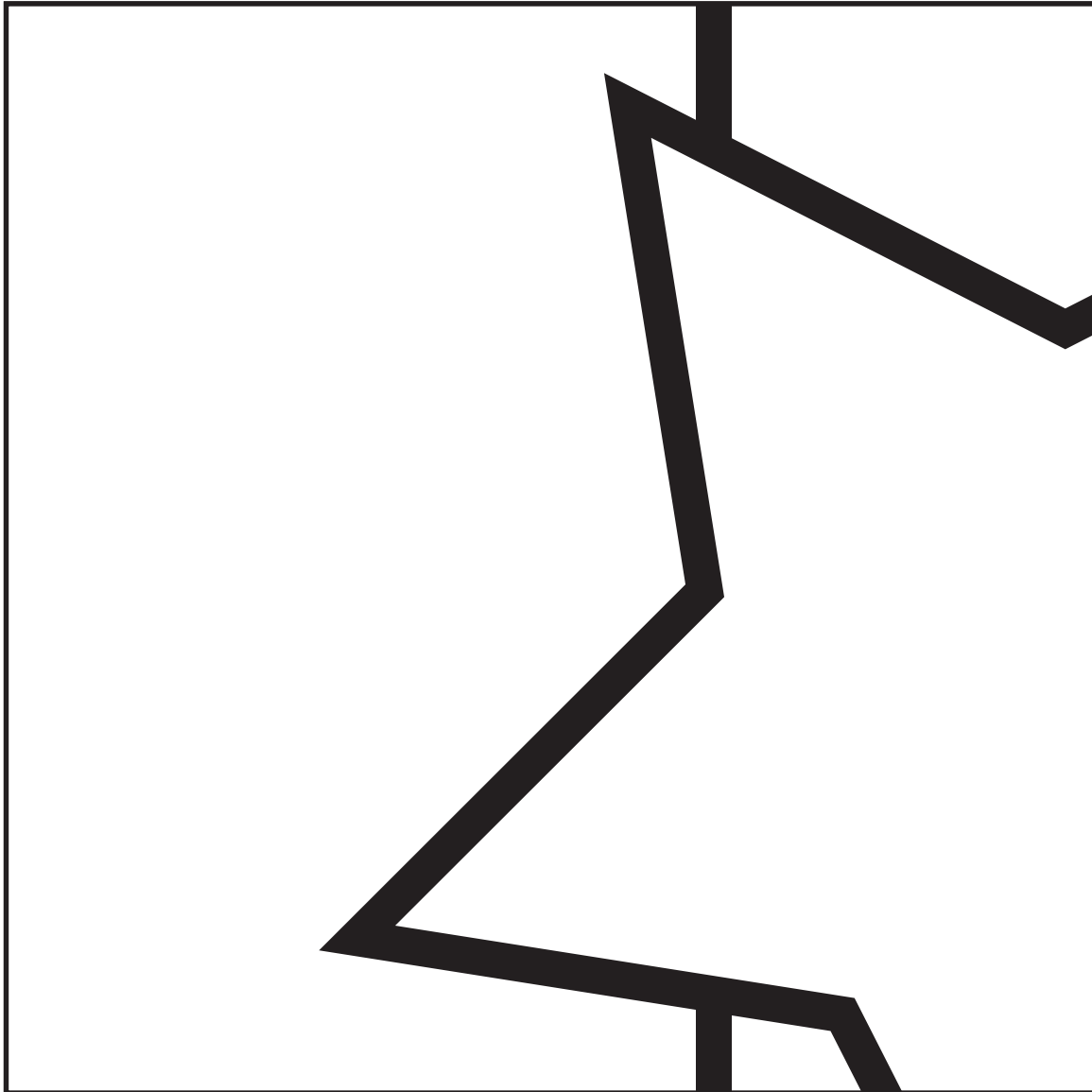
B1



NEGATIVE



1. Choose
2. Colour
3. Cut
4. Match
5. Glue



Colour this square. Use elements of design (colours, lines, shapes, forms, textures and space) to create *non-representational* designs and patterns. Do not use words, pictures or symbols. Create a *negative* feeling for your artwork by choosing your elements of design carefully. A *negative* feeling in artwork is usually created with: 1) colours that are dull and dark; 2) shapes and lines that are jagged and rough; and, 3) textures that are coarse and rough. When you have finished colouring, cut out your square and add it to the group grid for *negative* expression. Be sure to match your square to the correct space using the number and letter at the top of this page. Be sure to orient your square with the arrow pointing up. When all of the squares have been added a secret message will be revealed.

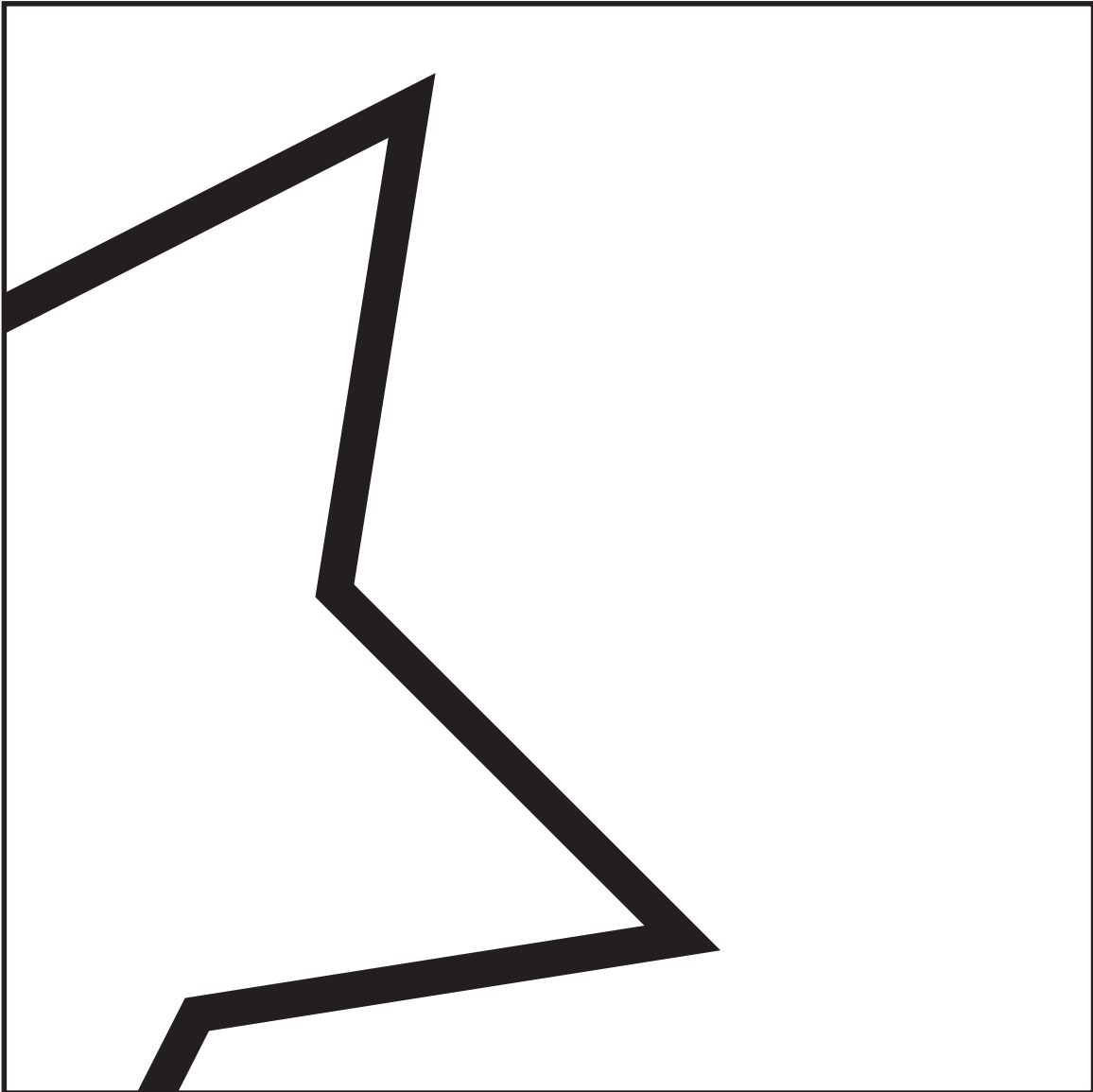
B2



NEGATIVE



1. Choose
2. Colour
3. Cut
4. Match
5. Glue



Colour this square. Use elements of design (colours, lines, shapes, forms, textures and space) to create *non-representational* designs and patterns. Do not use words, pictures or symbols. Create a *negative* feeling for your artwork by choosing your elements of design carefully. A *negative* feeling in artwork is usually created with: 1) colours that are dull and dark; 2) shapes and lines that are jagged and rough; and, 3) textures that are coarse and rough. When you have finished colouring, cut out your square and add it to the group grid for *negative* expression. Be sure to match your square to the correct space using the number and letter at the top of this page. Be sure to orient your square with the arrow pointing up. When all of the squares have been added a secret message will be revealed.

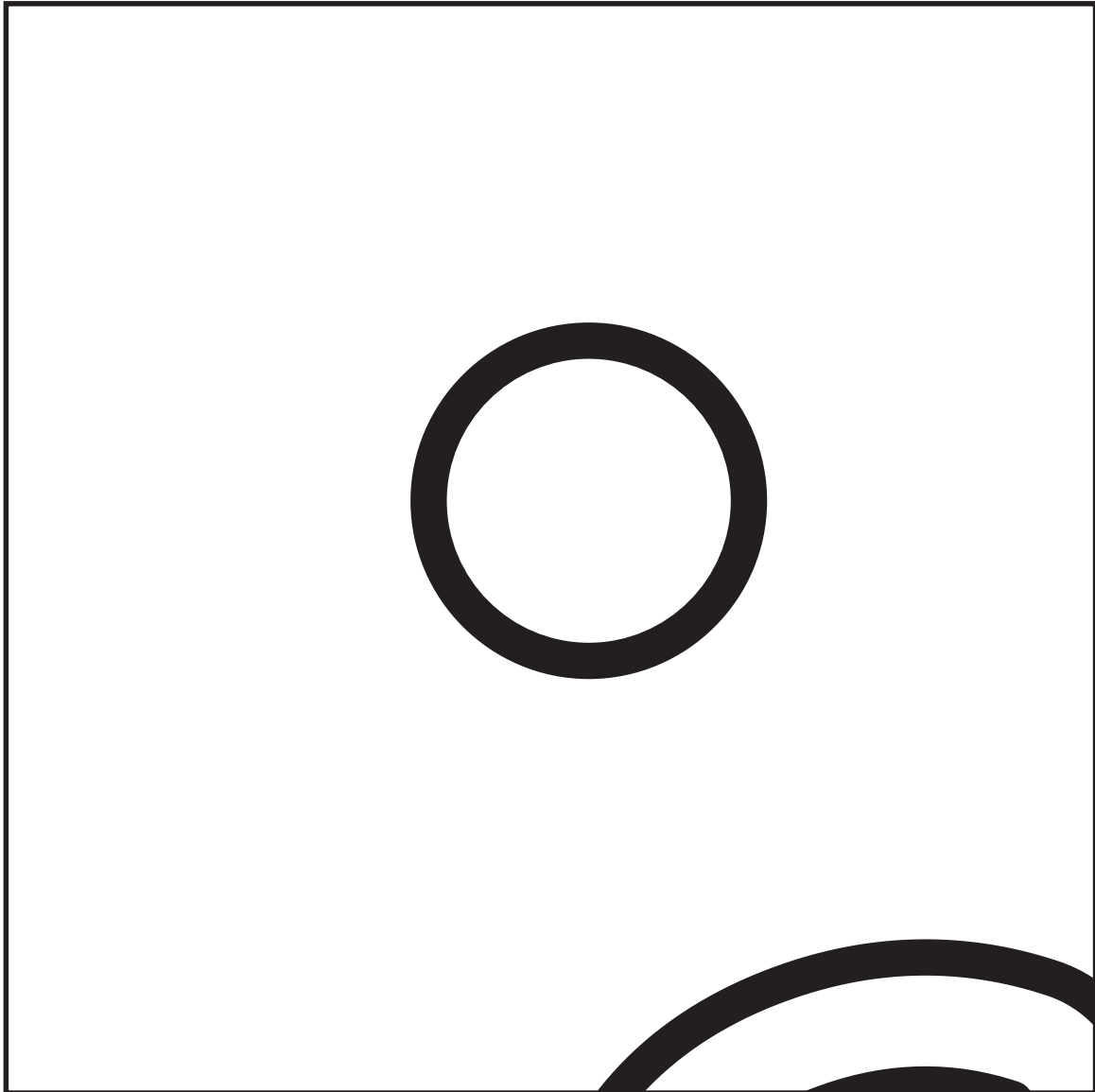
B3



NEGATIVE



1. Choose
2. Colour
3. Cut
4. Match
5. Glue



Colour this square. Use elements of design (colours, lines, shapes, forms, textures and space) to create *non-representational* designs and patterns. Do not use words, pictures or symbols. Create a *negative* feeling for your artwork by choosing your elements of design carefully. A *negative* feeling in artwork is usually created with: 1) colours that are dull and dark; 2) shapes and lines that are jagged and rough; and, 3) textures that are coarse and rough. When you have finished colouring, cut out your square and add it to the group grid for *negative* expression. Be sure to match your square to the correct space using the number and letter at the top of this page. Be sure to orient your square with the arrow pointing up. When all of the squares have been added a secret message will be revealed.

B4



NEGATIVE



1. Choose
2. Colour
3. Cut
4. Match
5. Glue



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B5



NEGATIVE



1. Choose
2. Colour
3. Cut
4. Match
5. Glue



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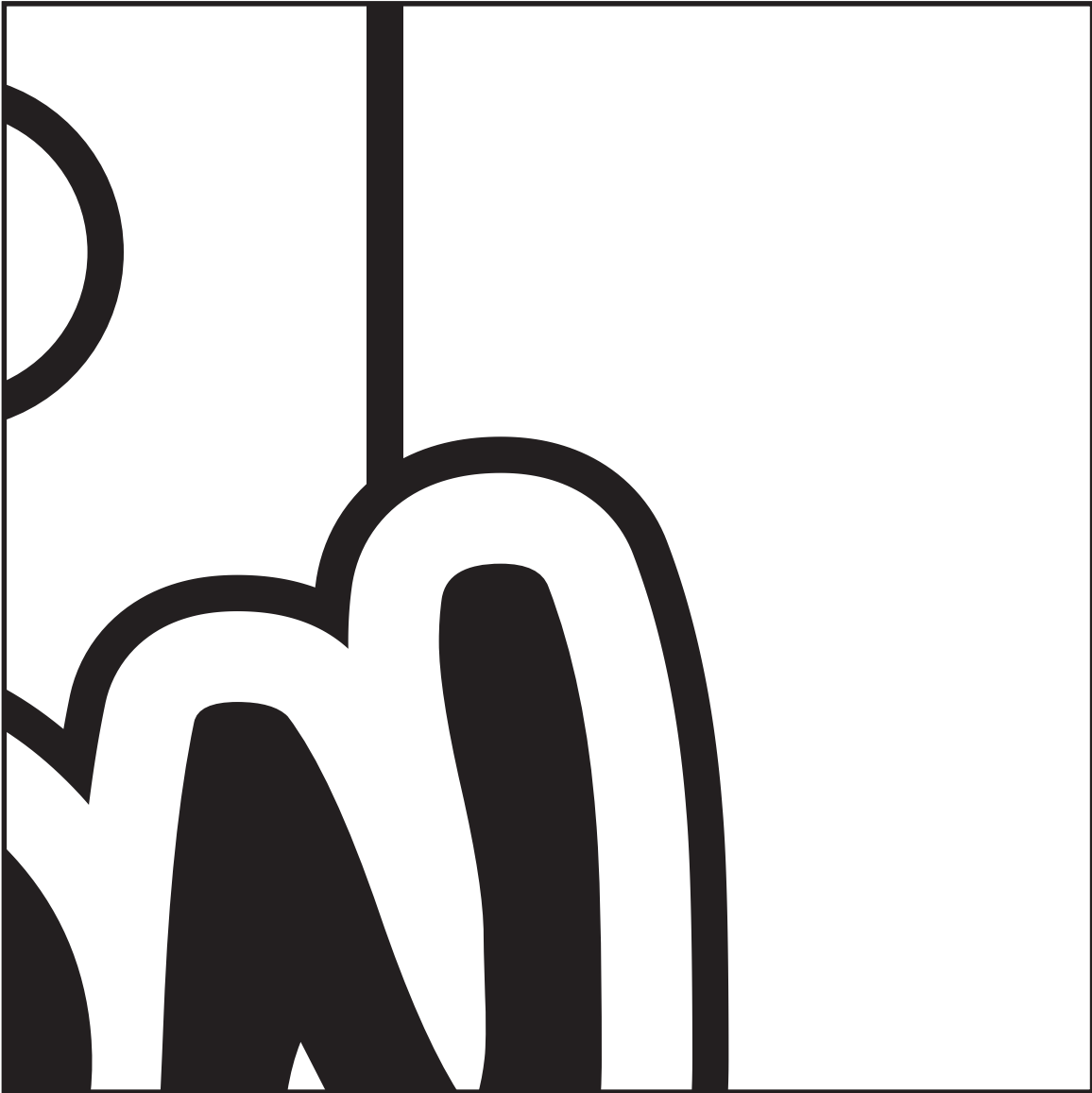
B6




NEGATIVE

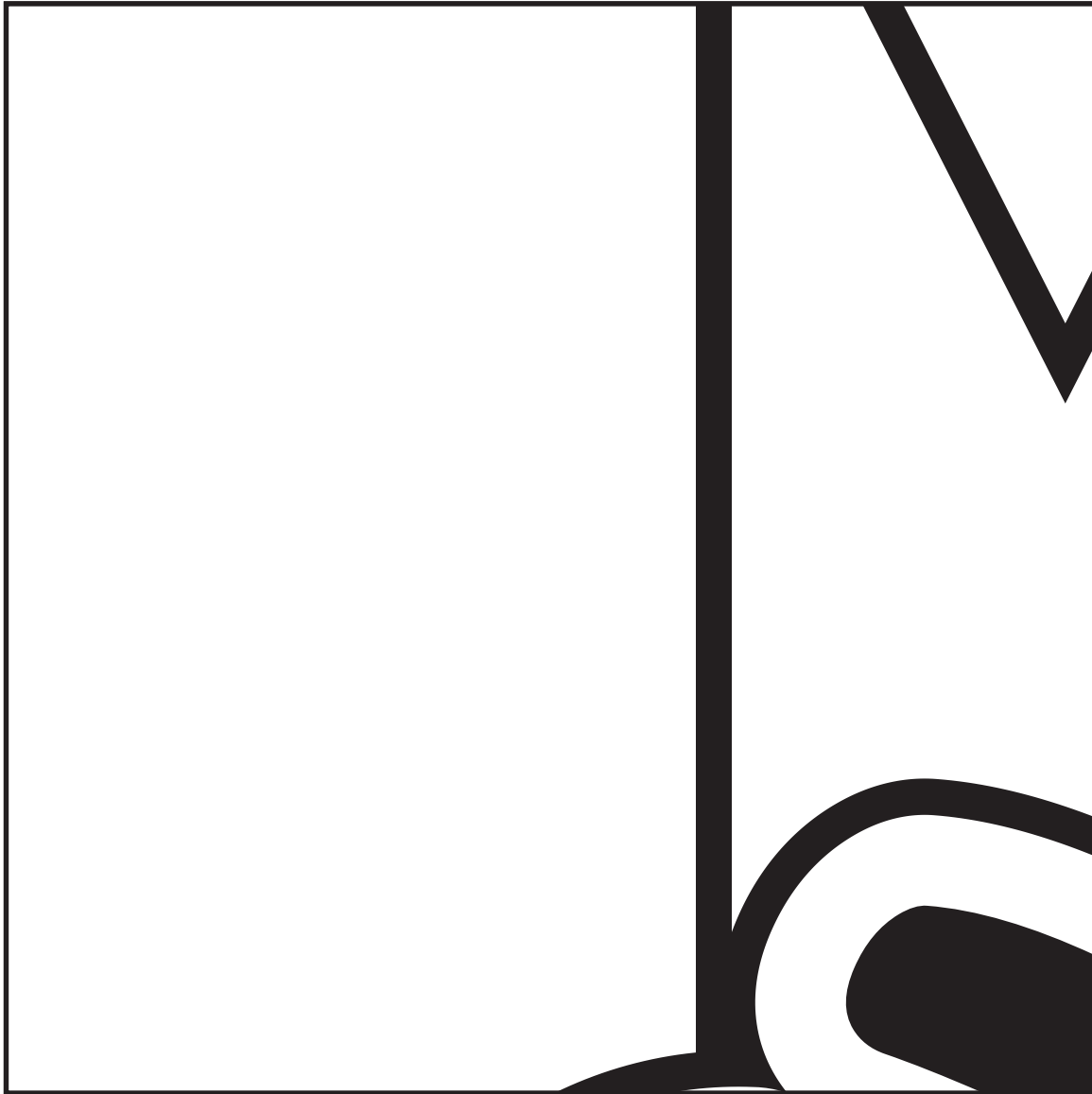


1. Choose
2. Colour
3. Cut
4. Match
5. Glue



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<p>C1</p> <p>↑</p>	<p>NEGATIVE</p> 	<ol style="list-style-type: none"> 1. Choose 2. Colour 3. Cut 4. Match 5. Glue
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Colour this square. Use elements of design (colours, lines, shapes, forms, textures and space) to create **non-representational** designs and patterns. Do not use words, pictures or symbols. Create a **negative** feeling for your artwork by choosing your elements of design carefully. A **negative** feeling in artwork is usually created with: 1) colours that are dull and dark; 2) shapes and lines that are jagged and rough; and, 3) textures that are coarse and rough. When you have finished colouring, cut out your square and add it to the group grid for **negative** expression. Be sure to match your square to the correct space using the number and letter at the top of this page. Be sure to orient your square with the arrow pointing up. When all of the squares have been added a secret message will be revealed.

C2



NEGATIVE



1. Choose
2. Colour
3. Cut
4. Match
5. Glue



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C3



NEGATIVE



1. Choose
2. Colour
3. Cut
4. Match
5. Glue



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C4



NEGATIVE



1. Choose
2. Colour
3. Cut
4. Match
5. Glue



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C5



NEGATIVE



1. Choose
2. Colour
3. Cut
4. Match
5. Glue



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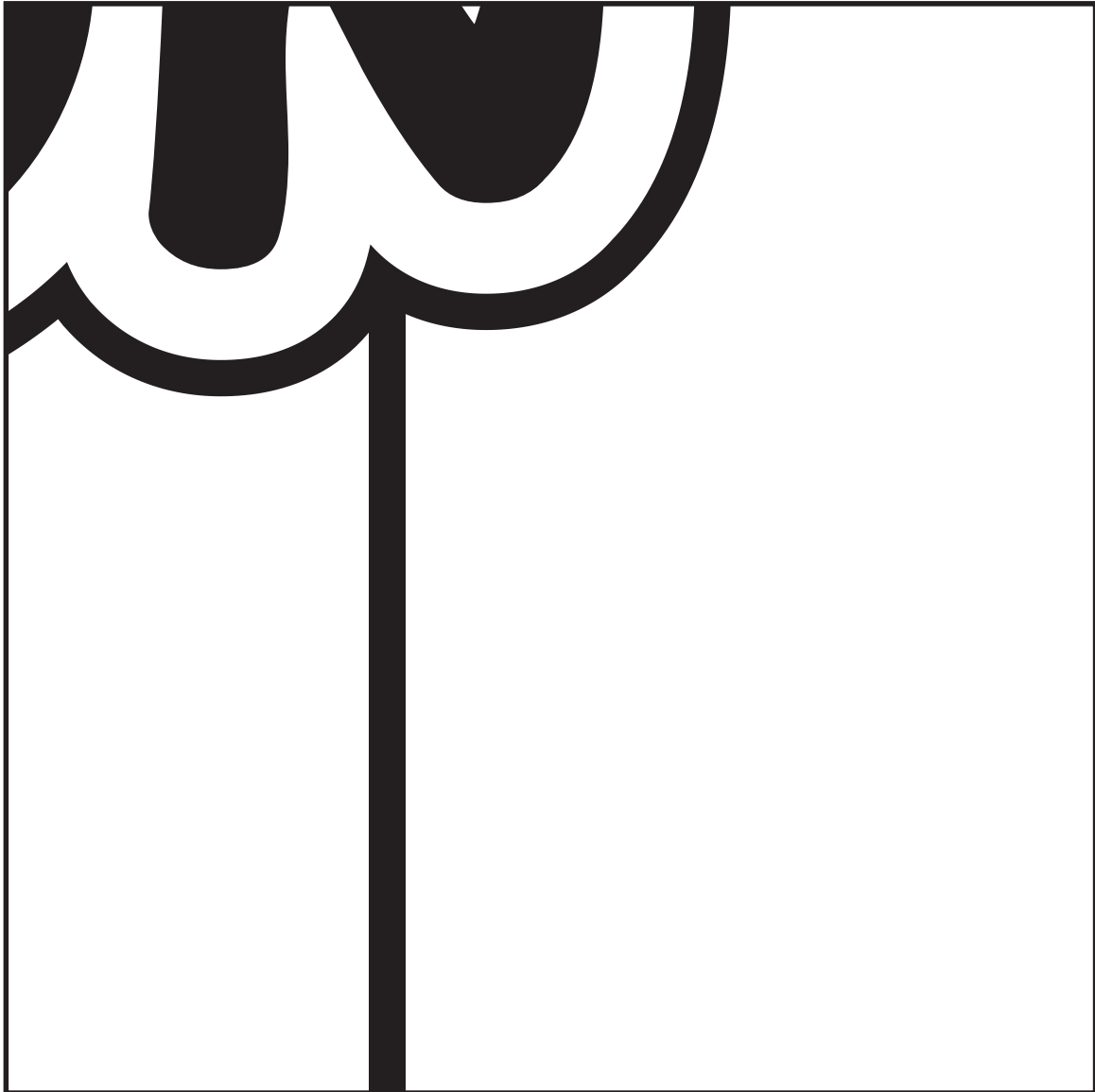
C6



NEGATIVE



1. Choose
2. Colour
3. Cut
4. Match
5. Glue



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D1



NEGATIVE



1. Choose
2. Colour
3. Cut
4. Match
5. Glue



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D2



NEGATIVE



1. Choose
2. Colour
3. Cut
4. Match
5. Glue



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D3



NEGATIVE



1. Choose
2. Colour
3. Cut
4. Match
5. Glue



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D4



NEGATIVE



1. Choose
2. Colour
3. Cut
4. Match
5. Glue



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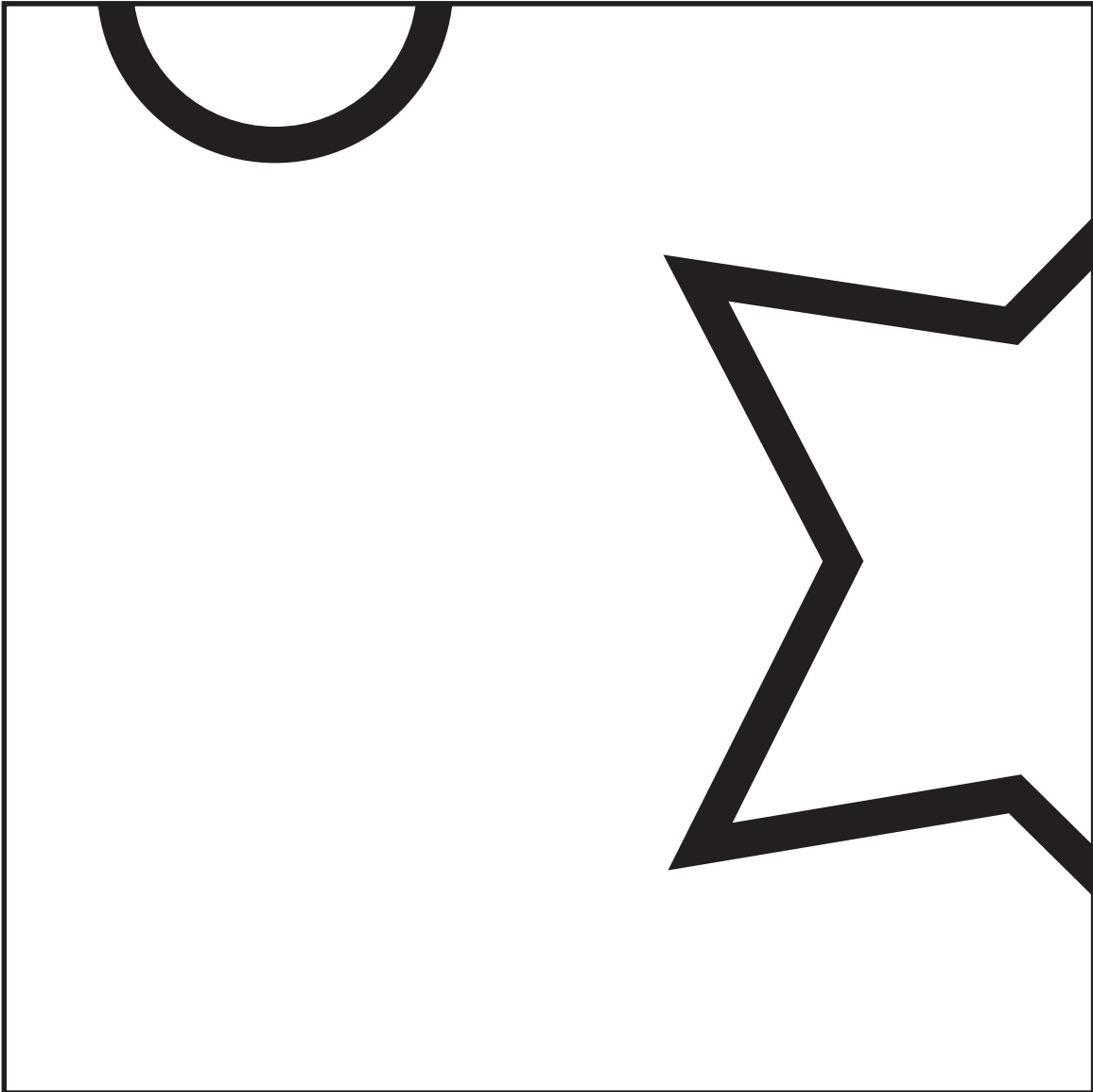
D5



NEGATIVE



1. Choose
2. Colour
3. Cut
4. Match
5. Glue



Colour this square. Use elements of design (colours, lines, shapes, forms, textures and space) to create *non-representational* designs and patterns. Do not use words, pictures or symbols. Create a *negative* feeling for your artwork by choosing your elements of design carefully. A *negative* feeling in artwork is usually created with: 1) colours that are dull and dark; 2) shapes and lines that are jagged and rough; and, 3) textures that are coarse and rough. When you have finished colouring, cut out your square and add it to the group grid for *negative* expression. Be sure to match your square to the correct space using the number and letter at the top of this page. Be sure to orient your square with the arrow pointing up. When all of the squares have been added a secret message will be revealed.

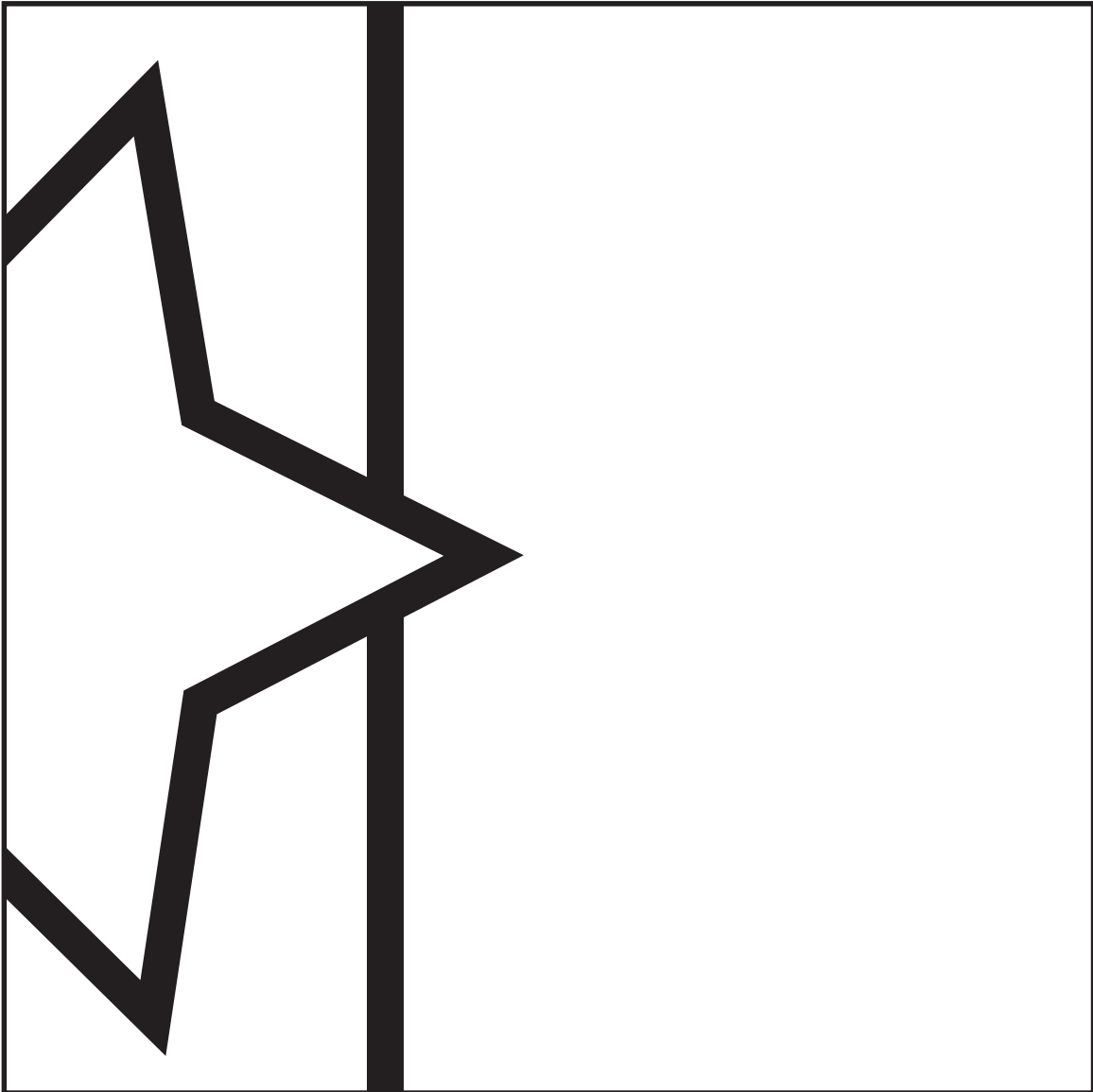
D6




NEGATIVE

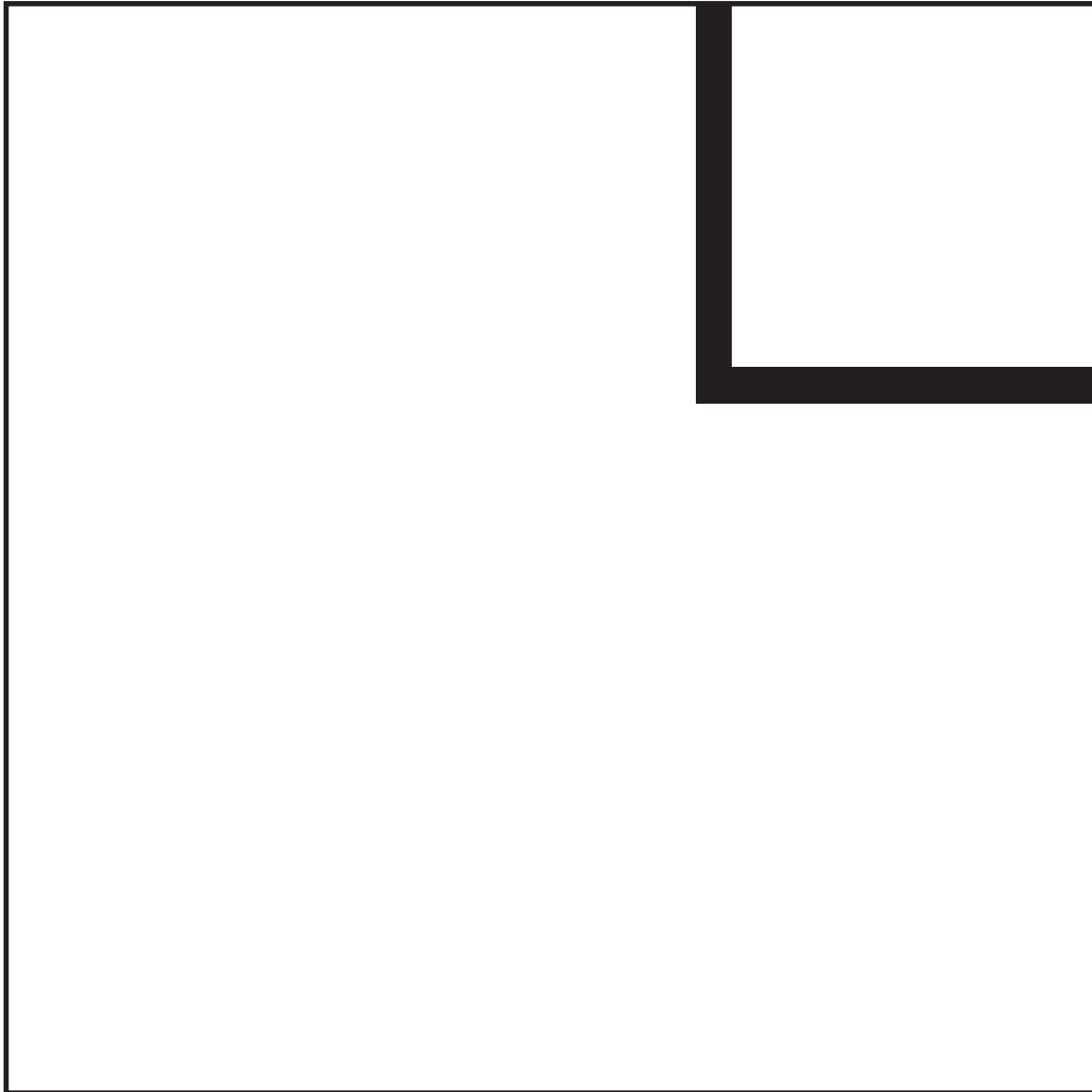


1. Choose
2. Colour
3. Cut
4. Match
5. Glue




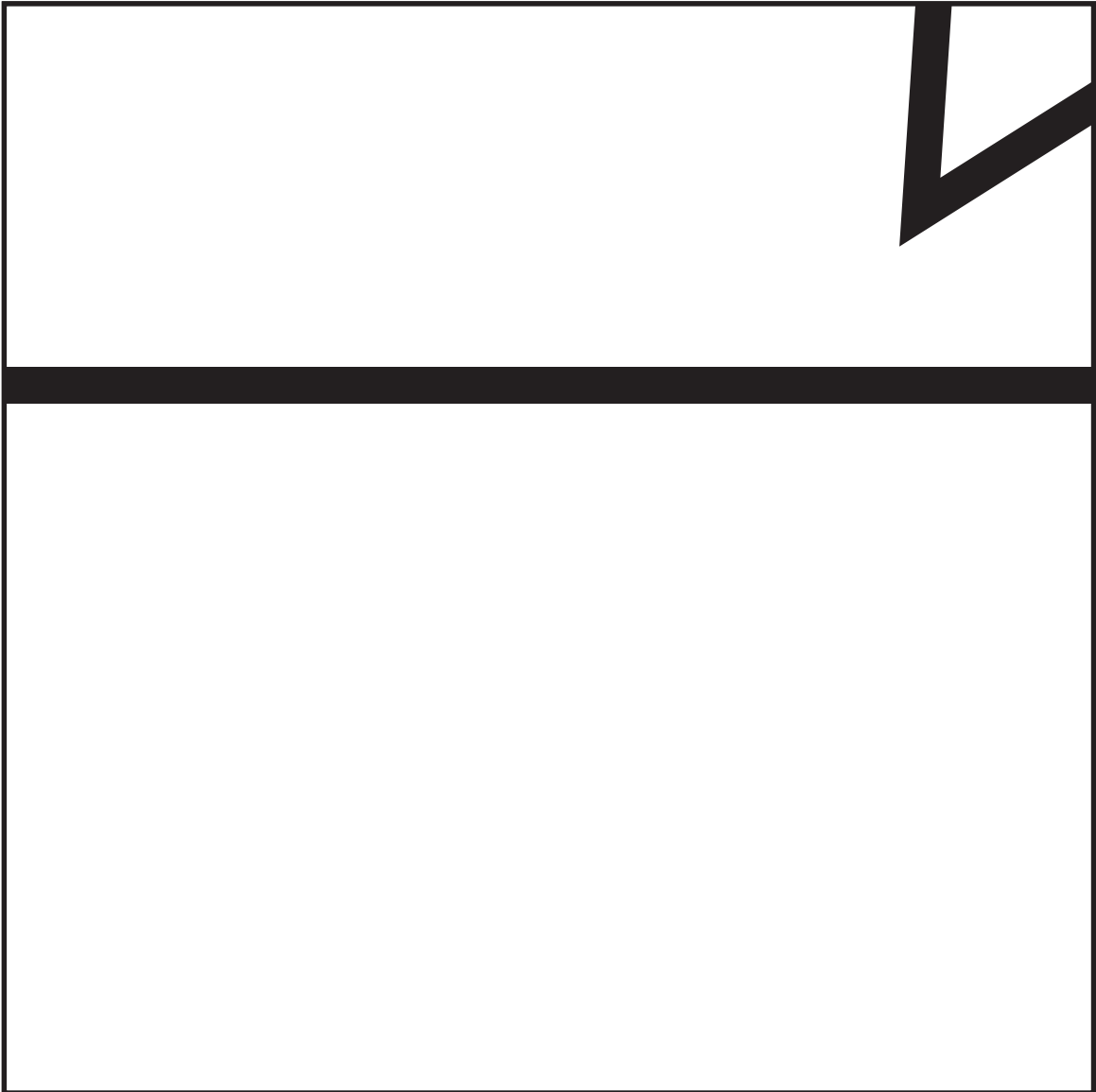
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E1 ↑	NEGATIVE 	<ol style="list-style-type: none">1. Choose2. Colour3. Cut4. Match5. Glue
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E2 ↑	NEGATIVE 	<ol style="list-style-type: none">1. Choose2. Colour3. Cut4. Match5. Glue
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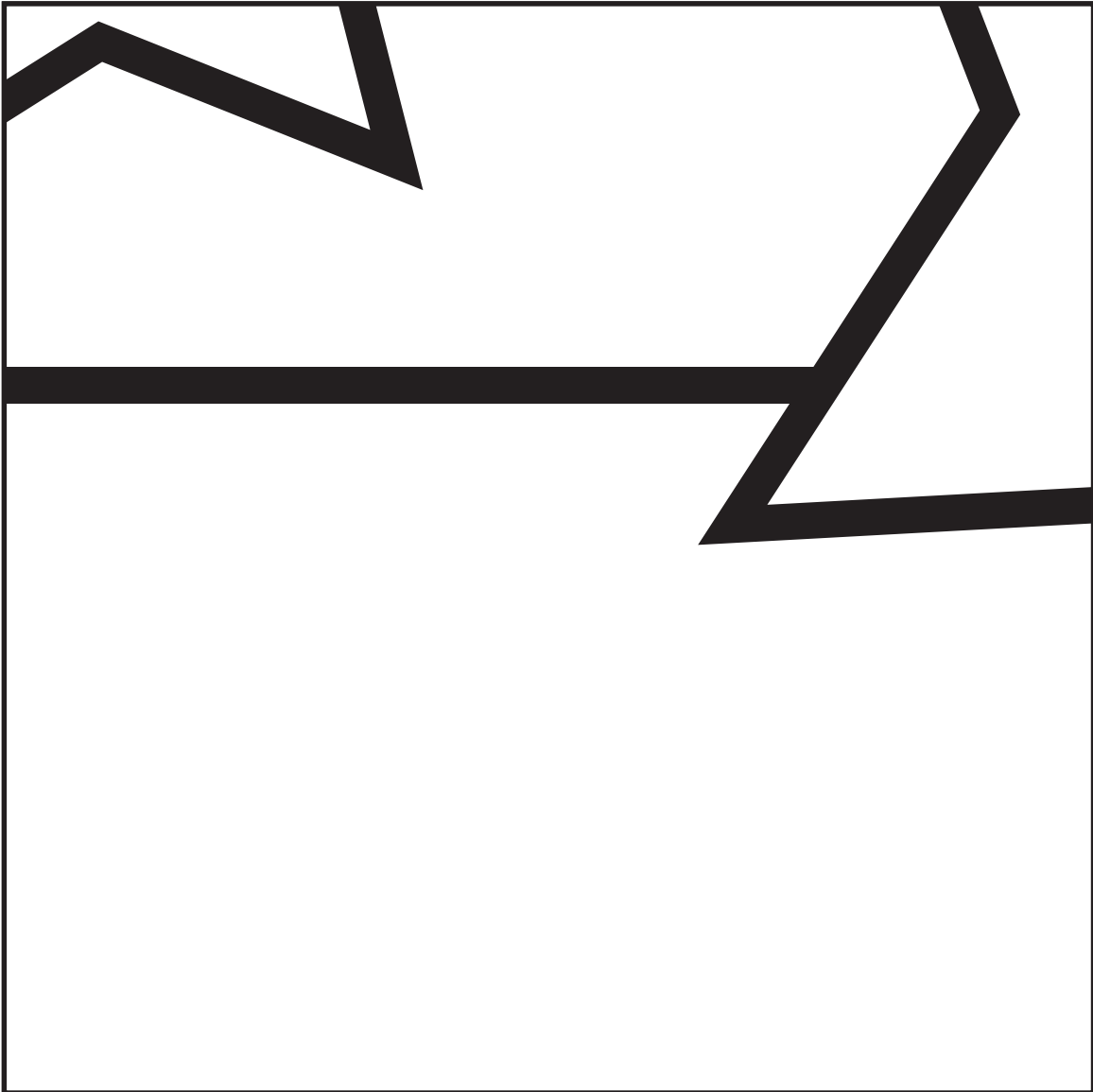
E3



NEGATIVE



1. Choose
2. Colour
3. Cut
4. Match
5. Glue



Colour this square. Use elements of design (colours, lines, shapes, forms, textures and space) to create *non-representational* designs and patterns. Do not use words, pictures or symbols. Create a *negative* feeling for your artwork by choosing your elements of design carefully. A *negative* feeling in artwork is usually created with: 1) colours that are dull and dark; 2) shapes and lines that are jagged and rough; and, 3) textures that are coarse and rough. When you have finished colouring, cut out your square and add it to the group grid for *negative* expression. Be sure to match your square to the correct space using the number and letter at the top of this page. Be sure to orient your square with the arrow pointing up. When all of the squares have been added a secret message will be revealed.

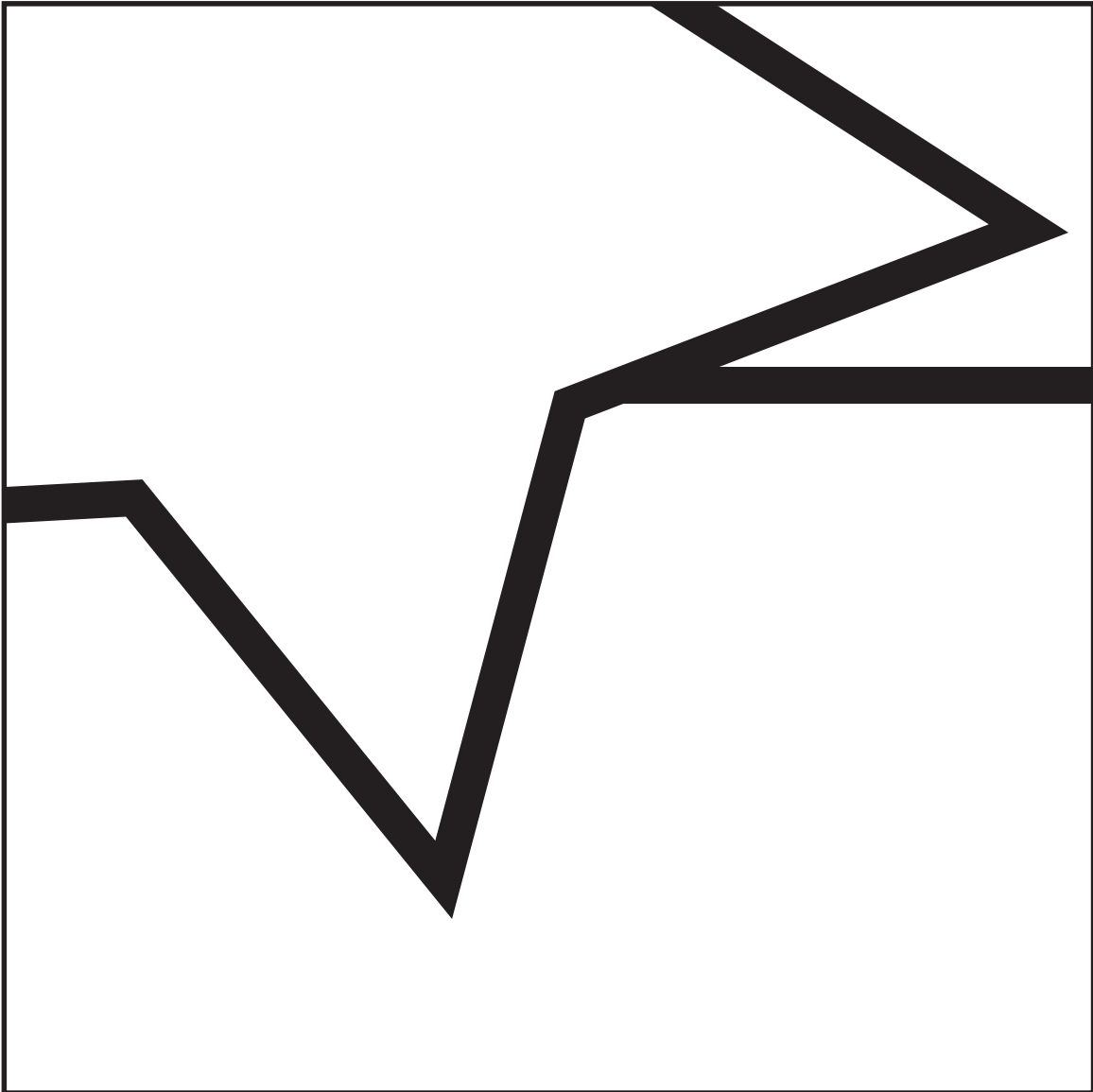
E4




NEGATIVE

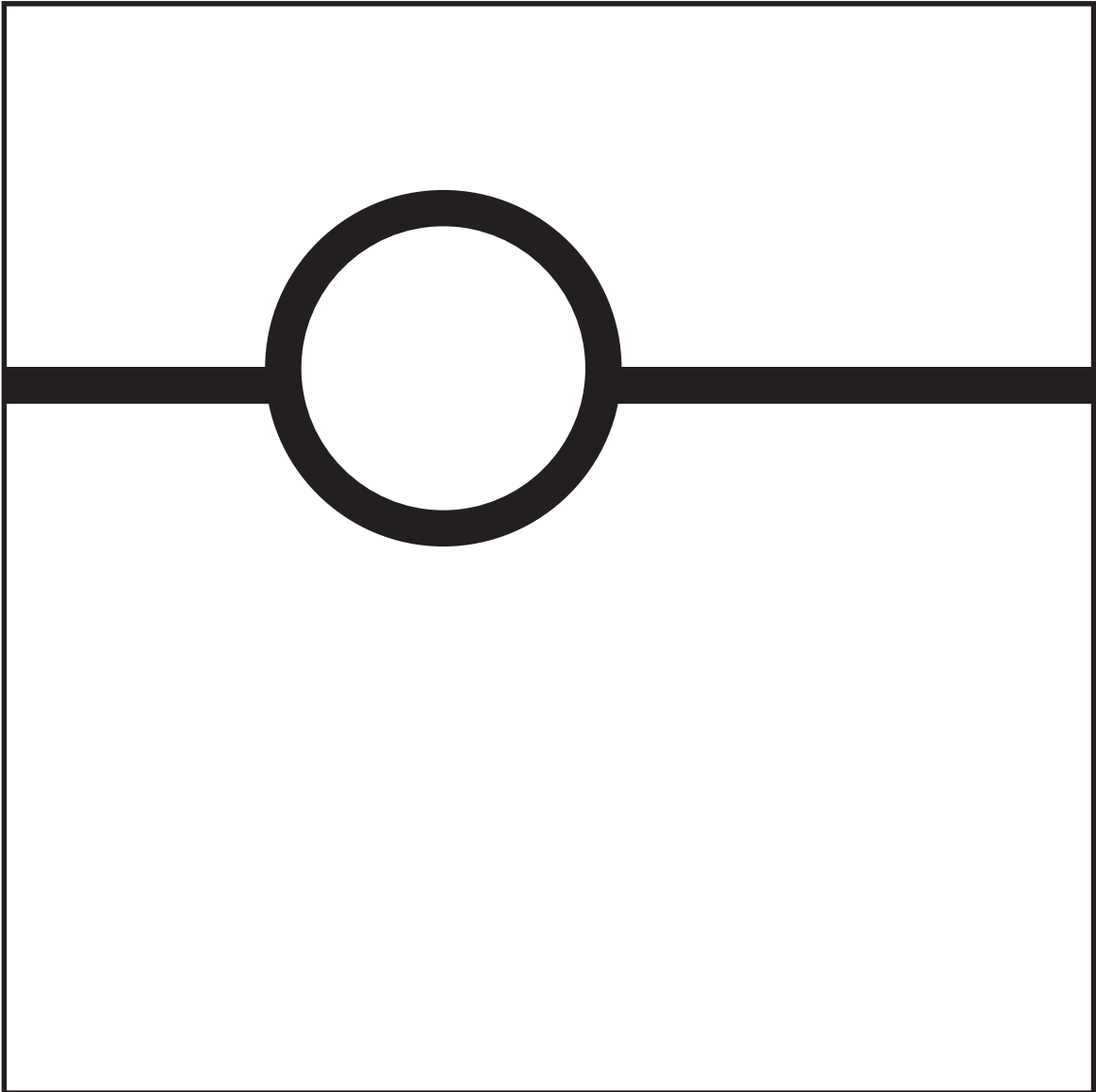


1. Choose
2. Colour
3. Cut
4. Match
5. Glue



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E5 ↑	NEGATIVE 	<ol style="list-style-type: none">1. Choose2. Colour3. Cut4. Match5. Glue
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Colour this square. Use elements of design (colours, lines, shapes, forms, textures and space) to create *non-representational* designs and patterns. Do not use words, pictures or symbols. Create a *negative* feeling for your artwork by choosing your elements of design carefully. A *negative* feeling in artwork is usually created with: 1) colours that are dull and dark; 2) shapes and lines that are jagged and rough; and, 3) textures that are coarse and rough. When you have finished colouring, cut out your square and add it to the group grid for *negative* expression. Be sure to match your square to the correct space using the number and letter at the top of this page. Be sure to orient your square with the arrow pointing up. When all of the squares have been added a secret message will be revealed.

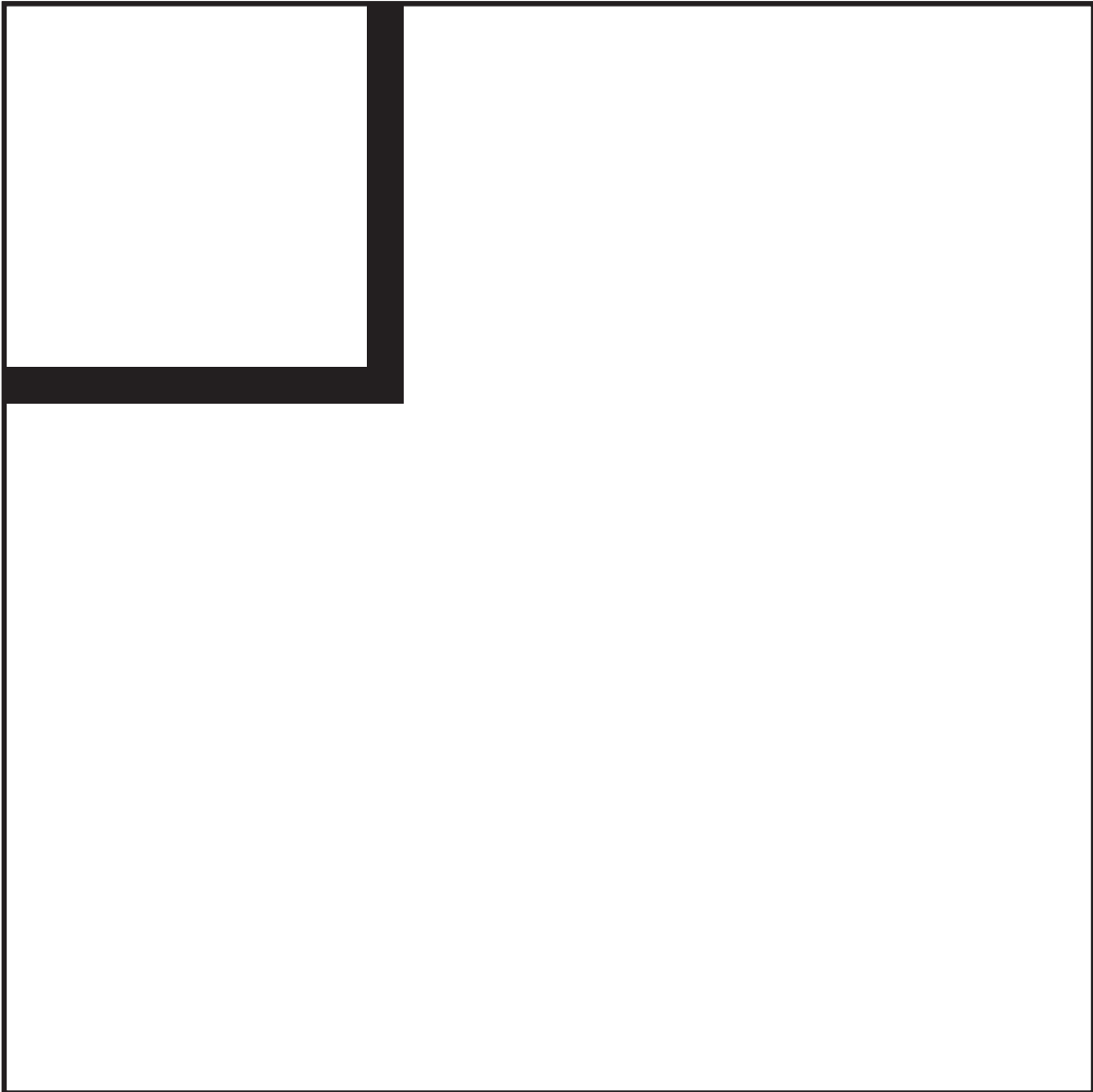
E6



NEGATIVE



1. Choose
2. Colour
3. Cut
4. Match
5. Glue



Colour this square. Use elements of design (colours, lines, shapes, forms, textures and space) to create *non-representational* designs and patterns. Do not use words, pictures or symbols. Create a *negative* feeling for your artwork by choosing your elements of design carefully. A *negative* feeling in artwork is usually created with: 1) colours that are dull and dark; 2) shapes and lines that are jagged and rough; and, 3) textures that are coarse and rough. When you have finished colouring, cut out your square and add it to the group grid for *negative* expression. Be sure to match your square to the correct space using the number and letter at the top of this page. Be sure to orient your square with the arrow pointing up. When all of the squares have been added a secret message will be revealed.